THE FJH PIANIST'S CURRICULUM®

BY HELEN MARLAIS

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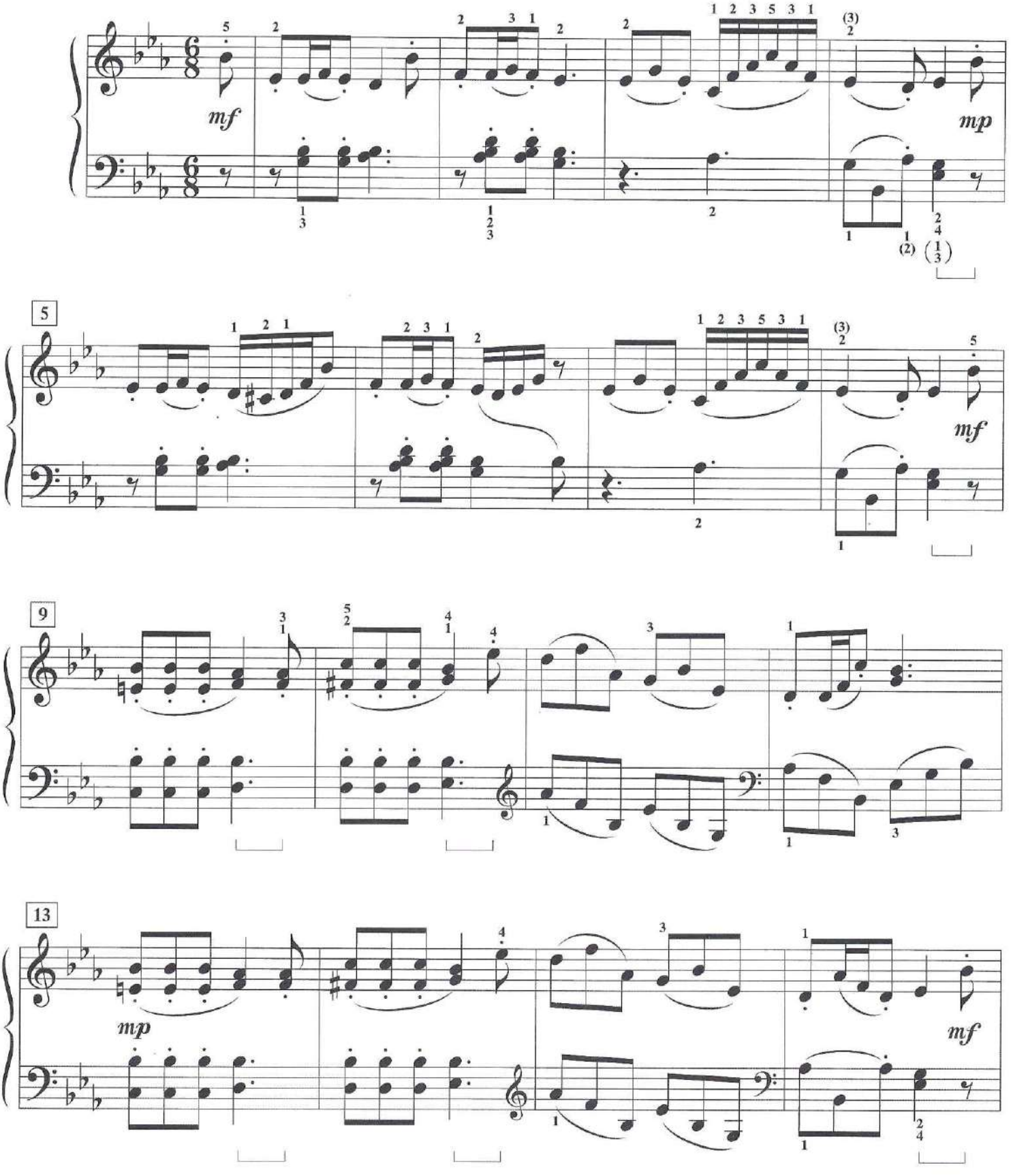
Bagatelle

Timothy Brown

Andante grazioso (♩. = ca. 60-69)



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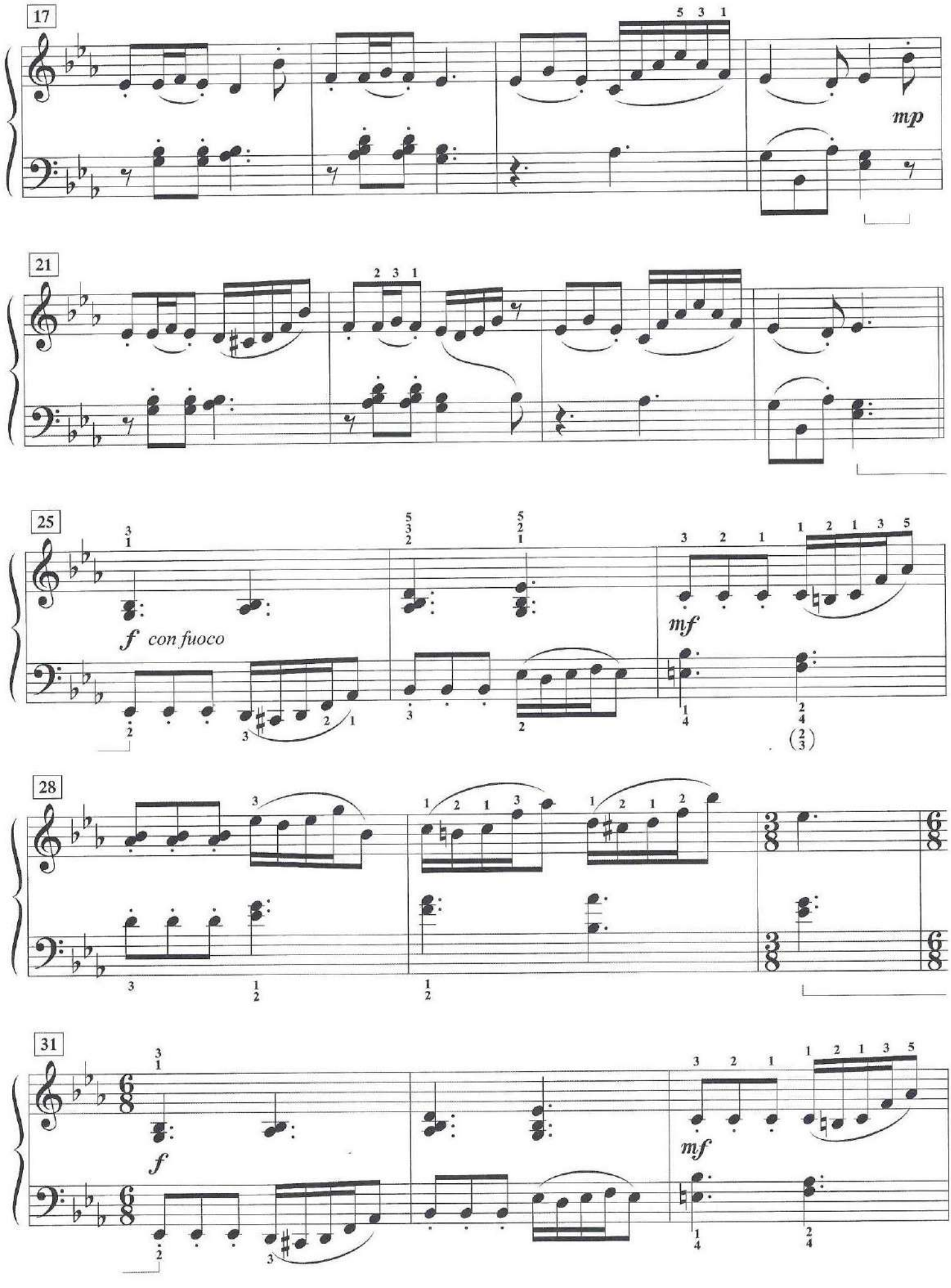
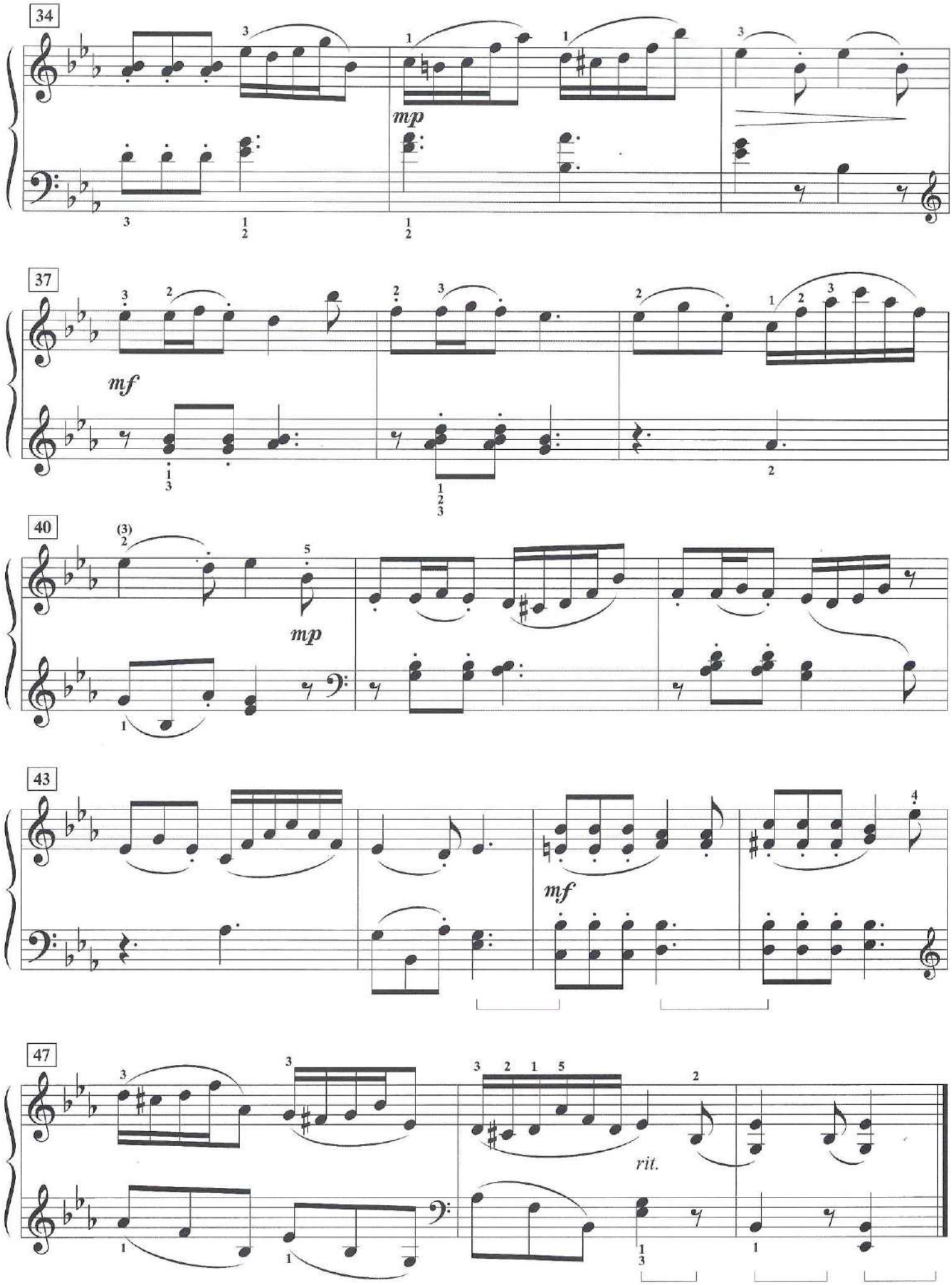
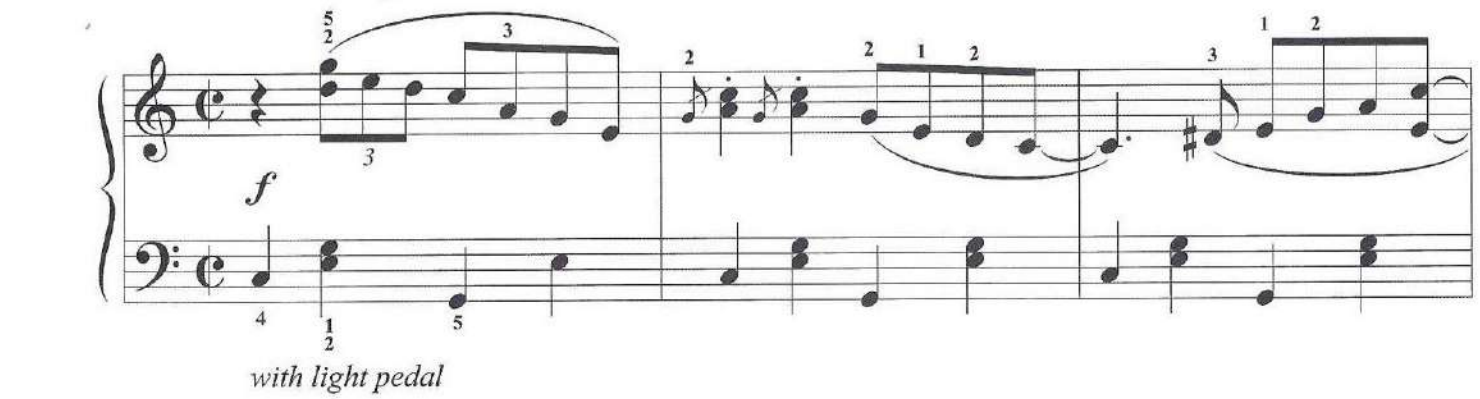

17
mp
21
25
f con fuoco
mf
28
31
f
mf

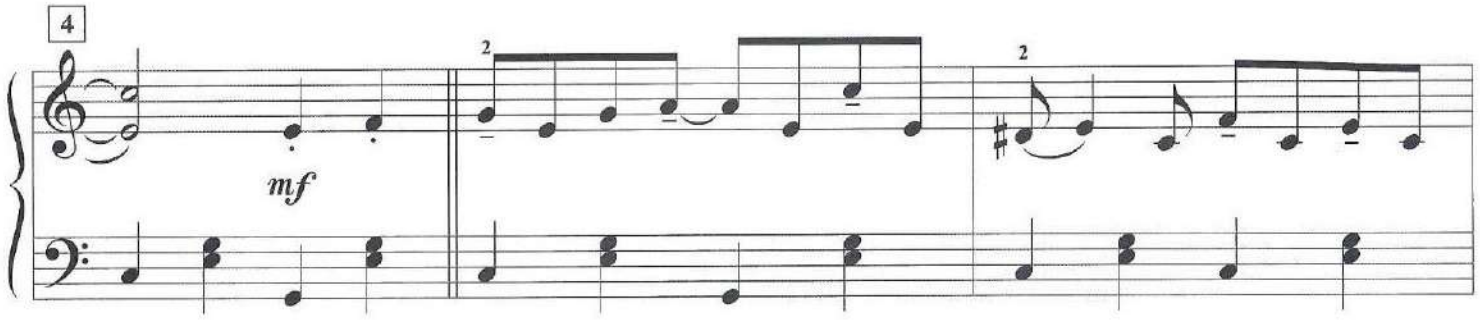

34
mp
37
mf
40
mp
43
mf
47
rit.

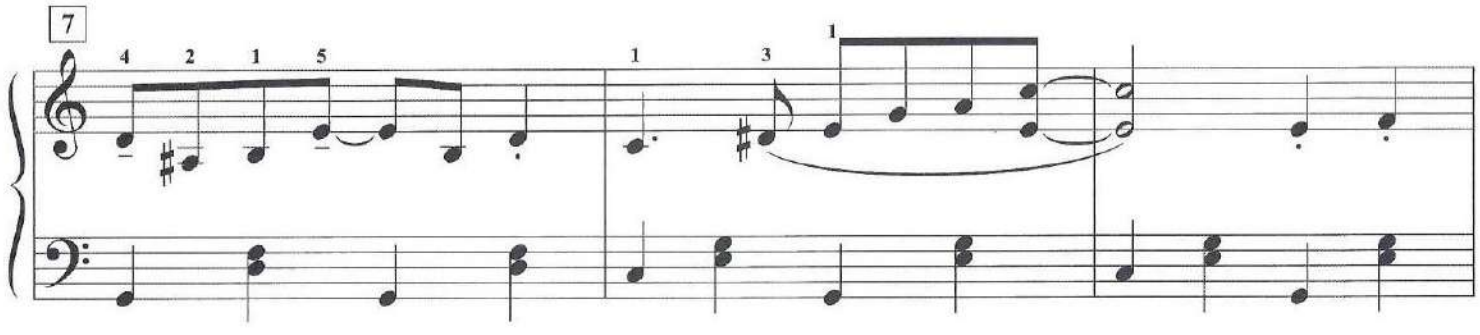
Wildwood Flower

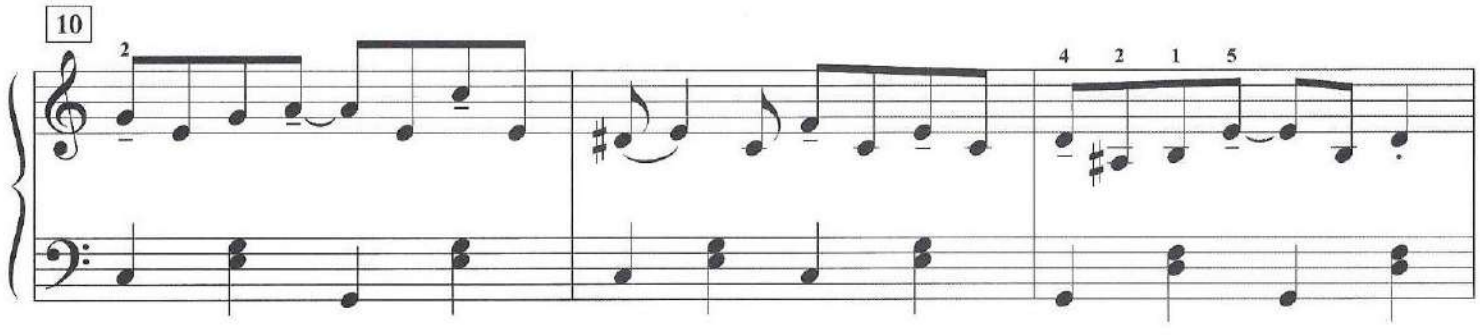
Music by Joseph Philbrick Webster
arr. by Edwin McLean

Medium Bluegrass feel (♩ = ca. 92)









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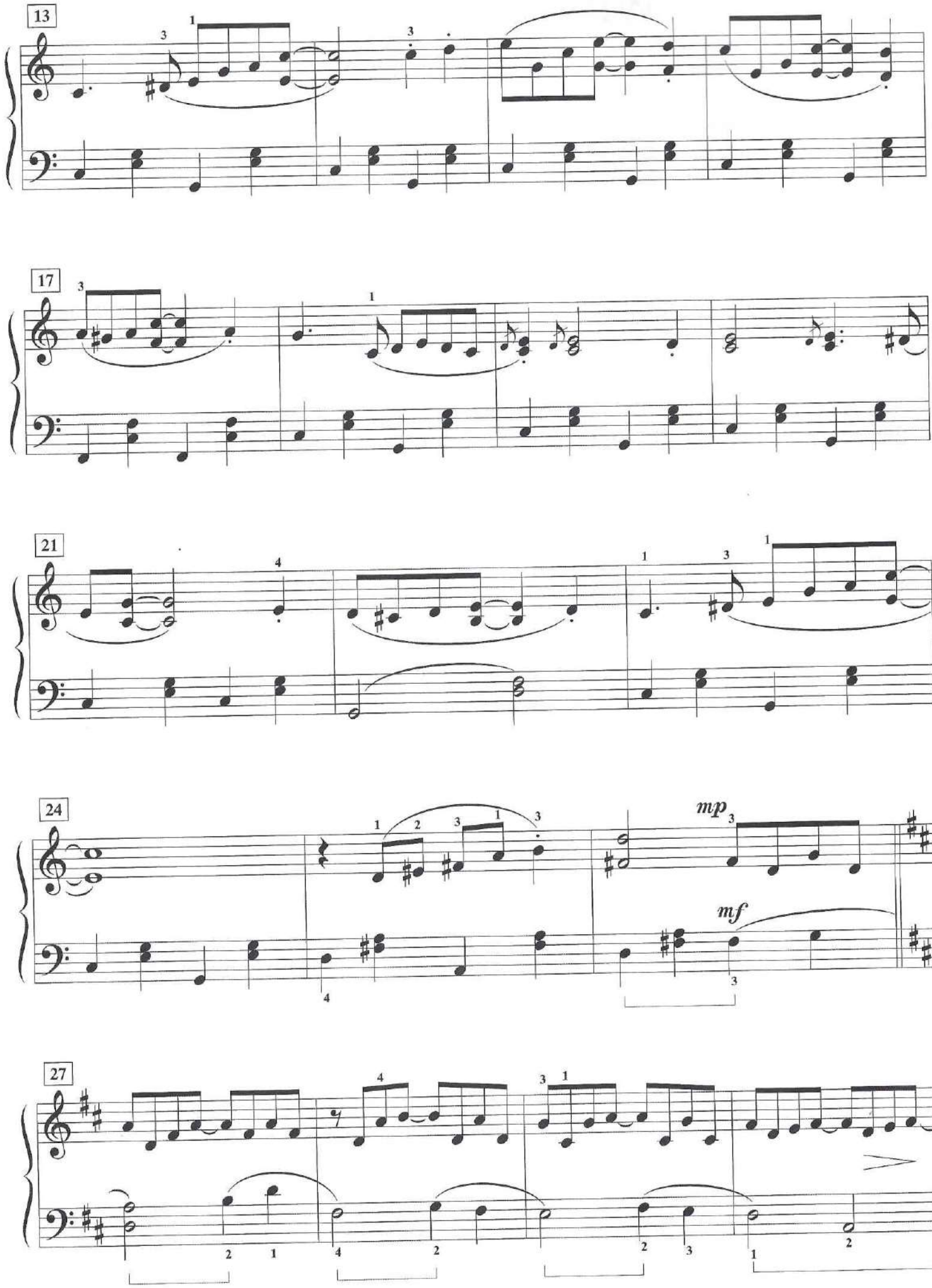
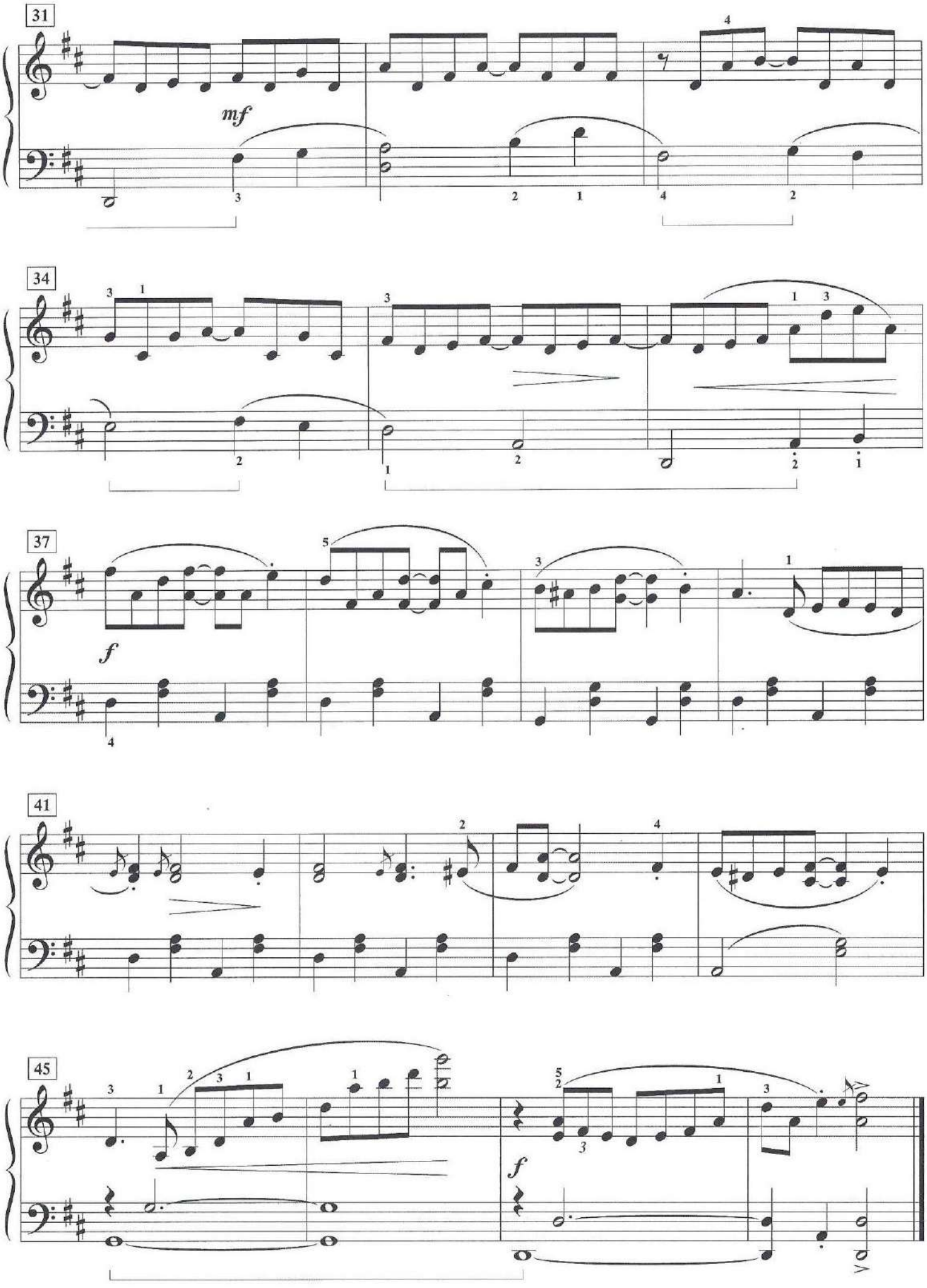

13
17
21
24
mp
mf
27

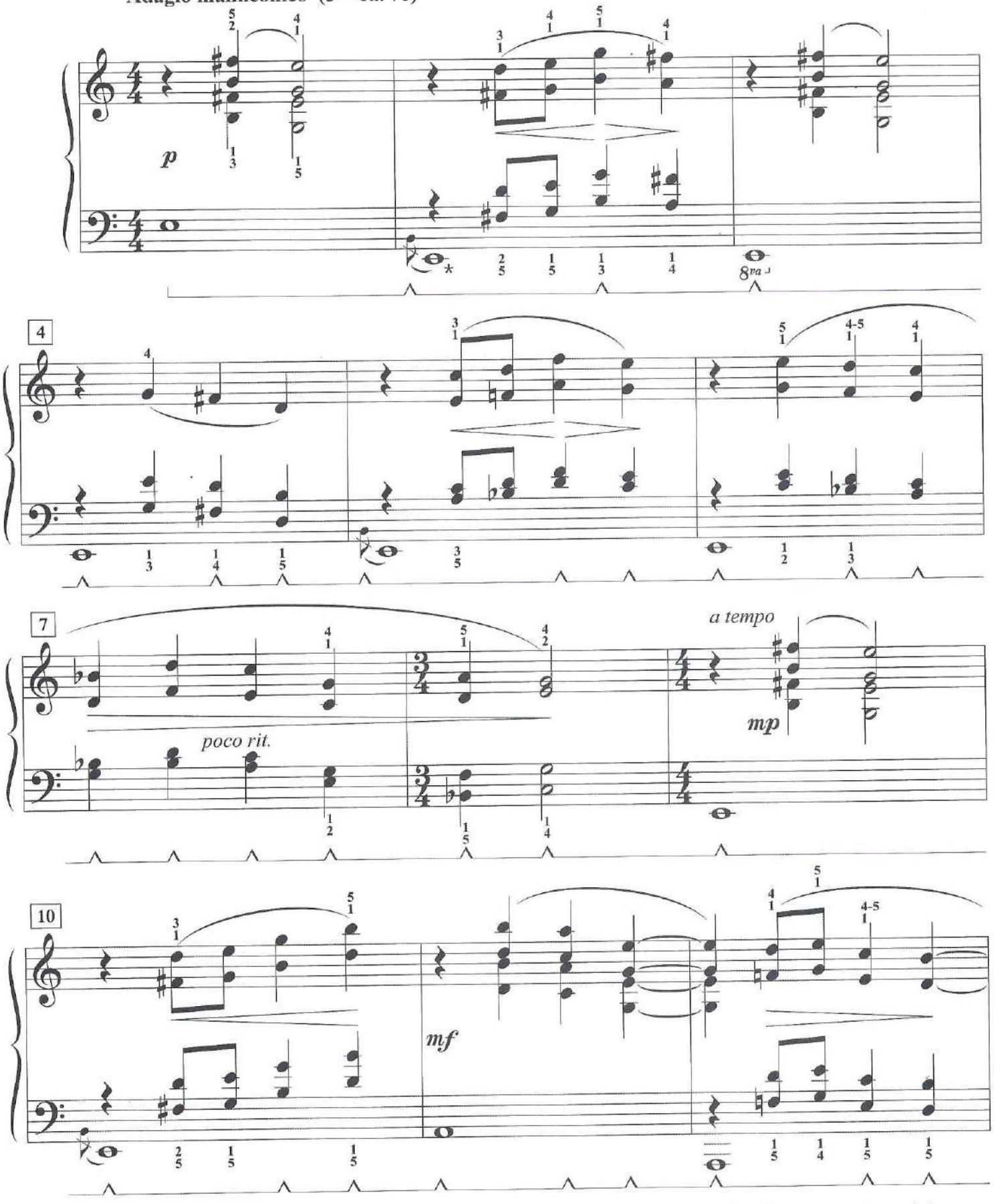

31
mf
34
37
f
41
45
f

Dans le jardin

(In the Garden)

Timothy Brown

Adagio malincónico (♩ = ca. 76)



* Editor's note: if playing on a grand piano, you can experiment with depressing the sostenuto pedal for more impressionistic color.

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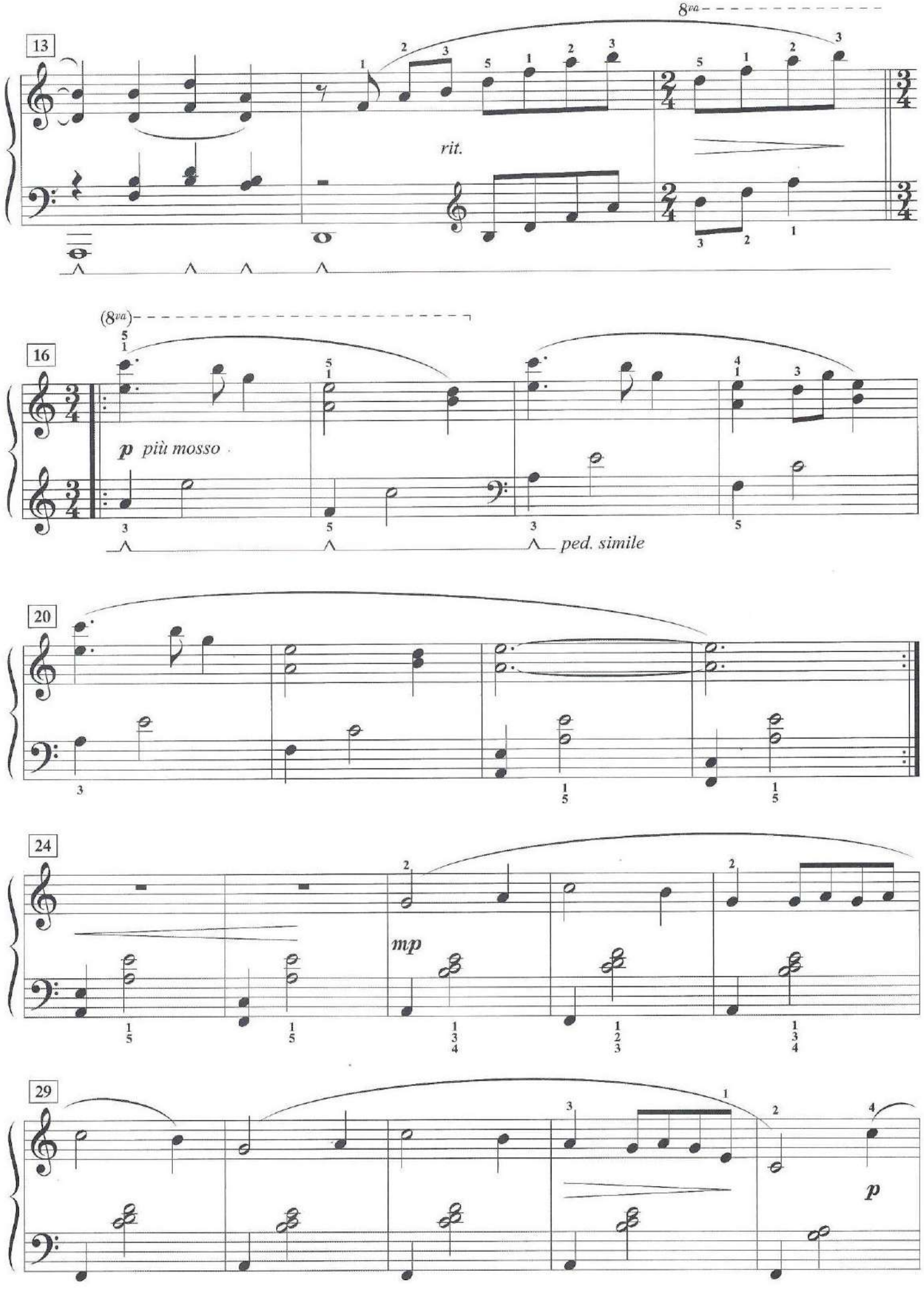
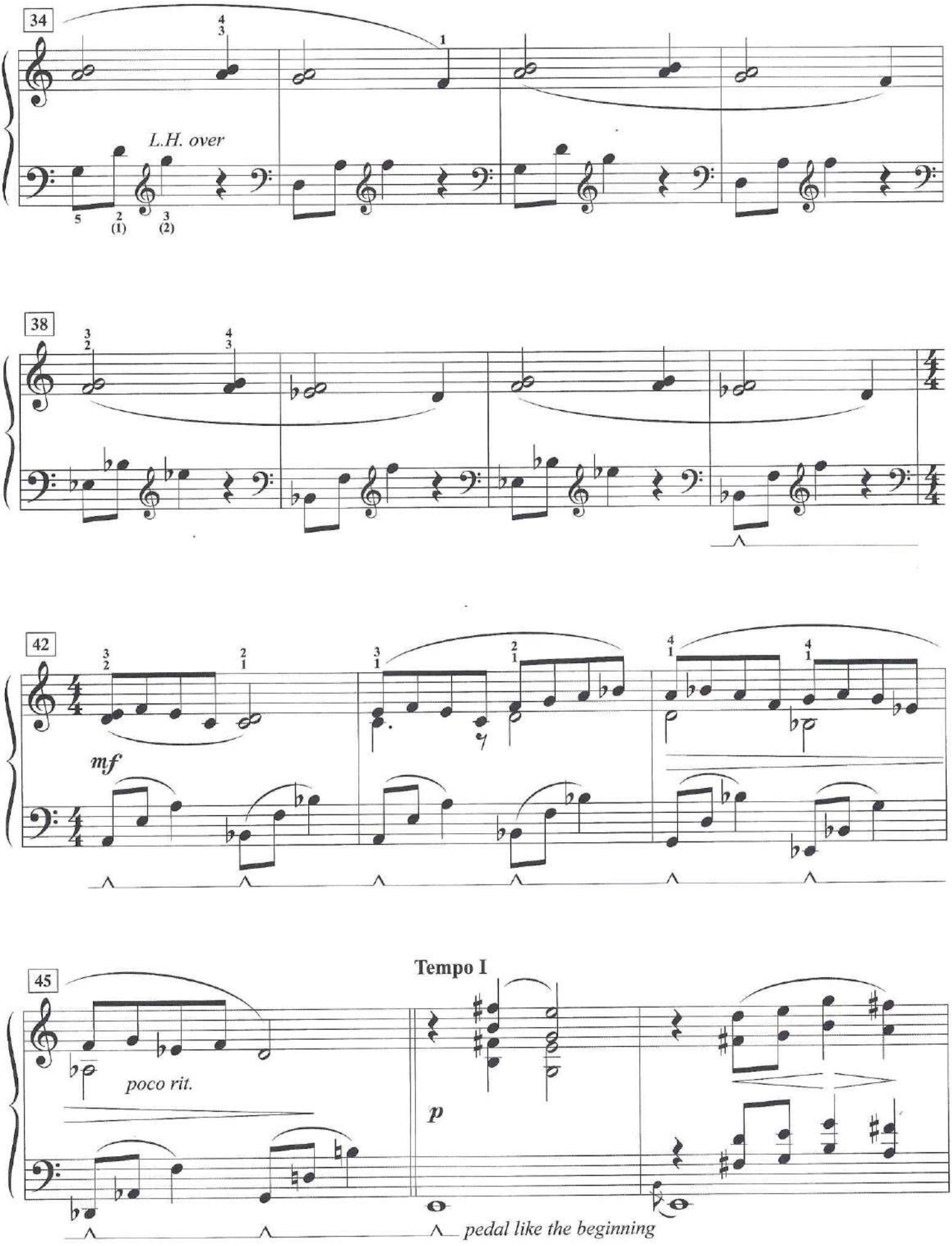
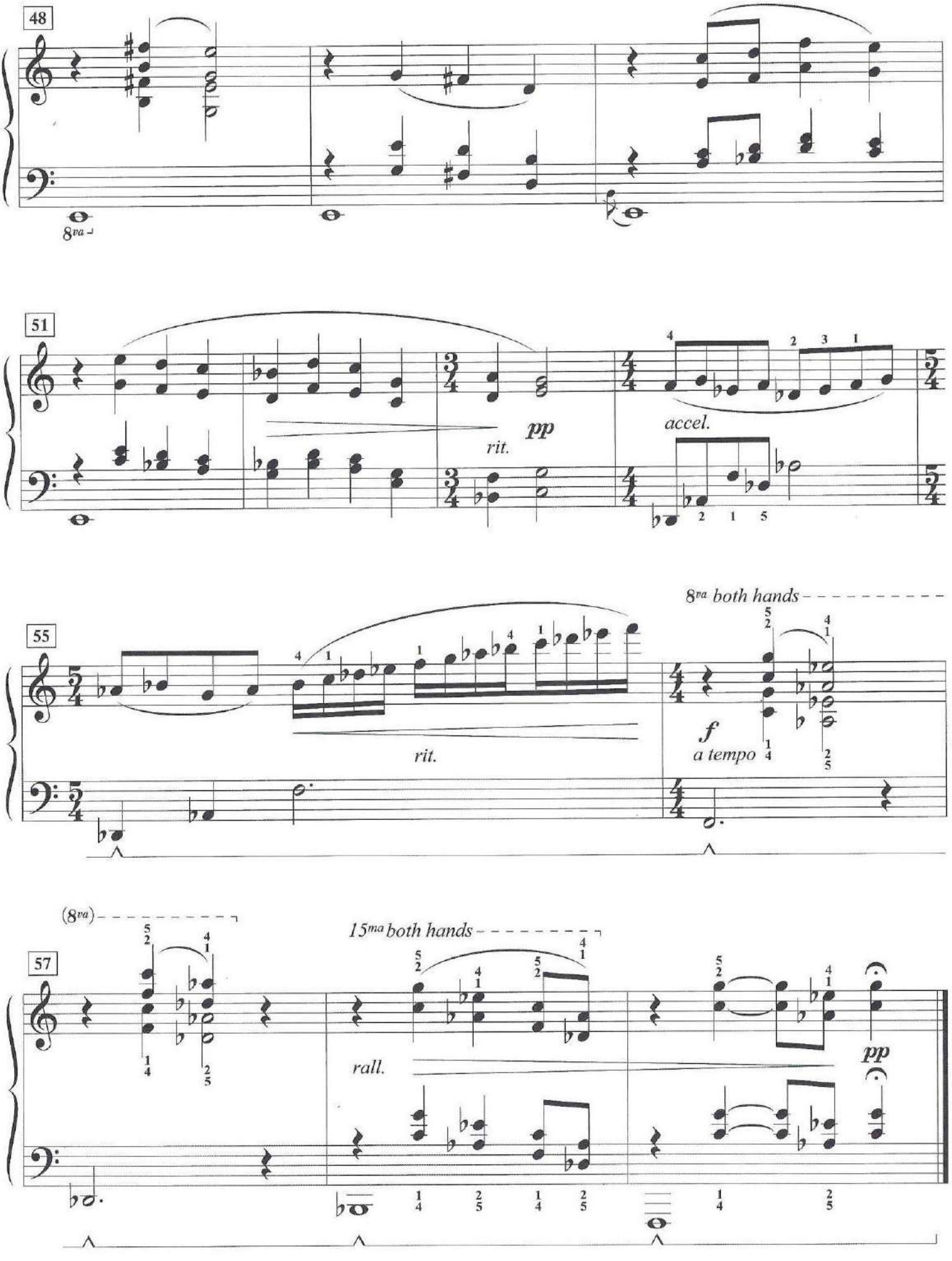
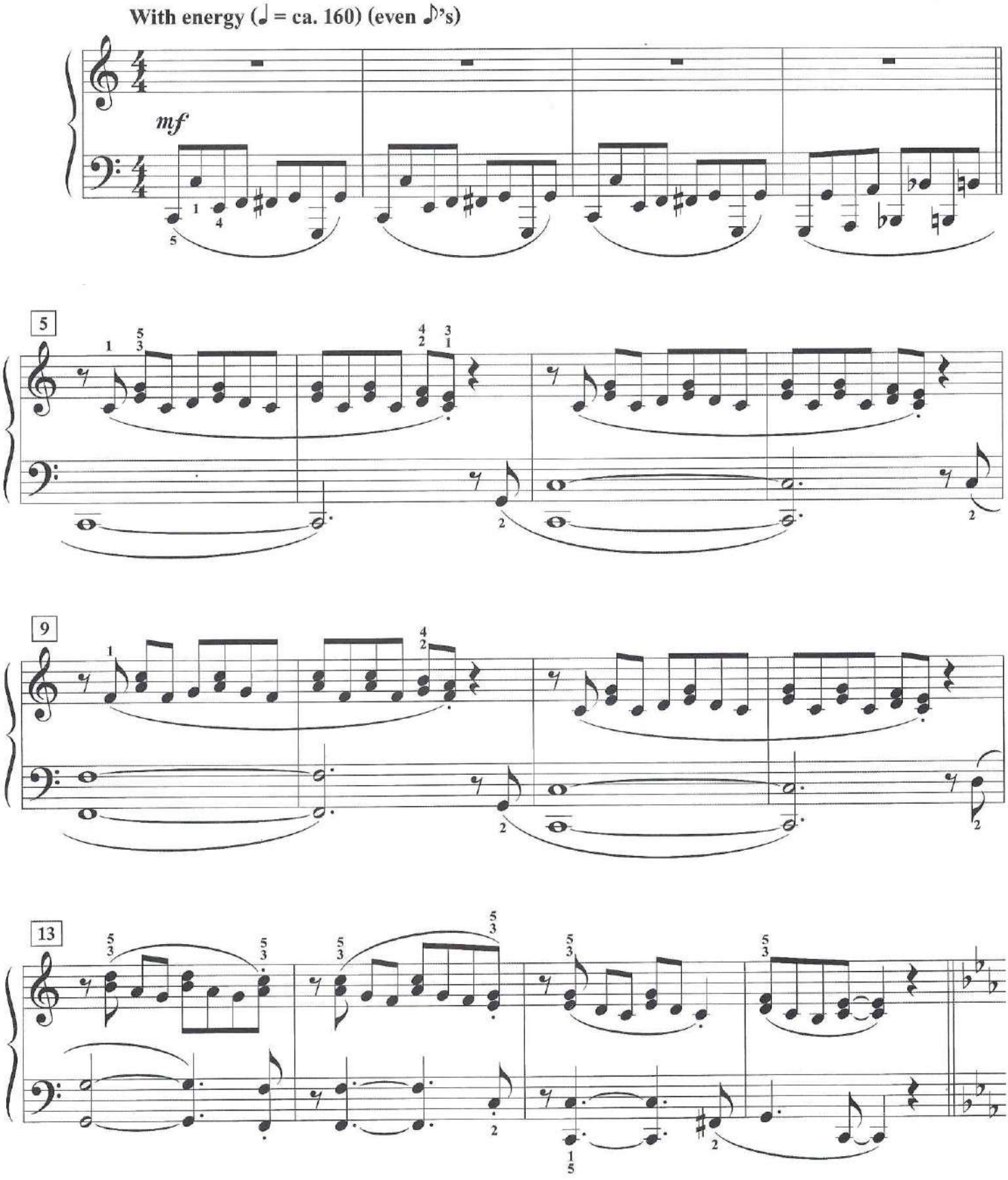

13
8va
rit.
16
(8va)
p più mosso
ped. simile
20
24
mp
29
p


34
L.H. over
38
42
mf
45
poco rit.
Tempo I
p
pedal like the beginning


48
8va
51
rit.
pp
accel.
55
8va both hands
rit.
f
a tempo
(8va)
57
15ma both hands
rall.
pp

Boogie-Woogie Fantasy

Lee Evans



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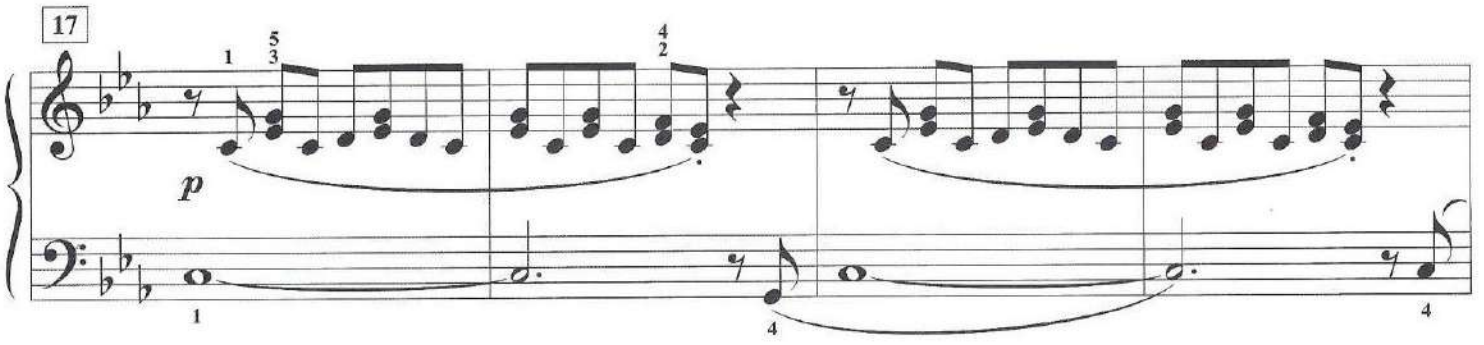
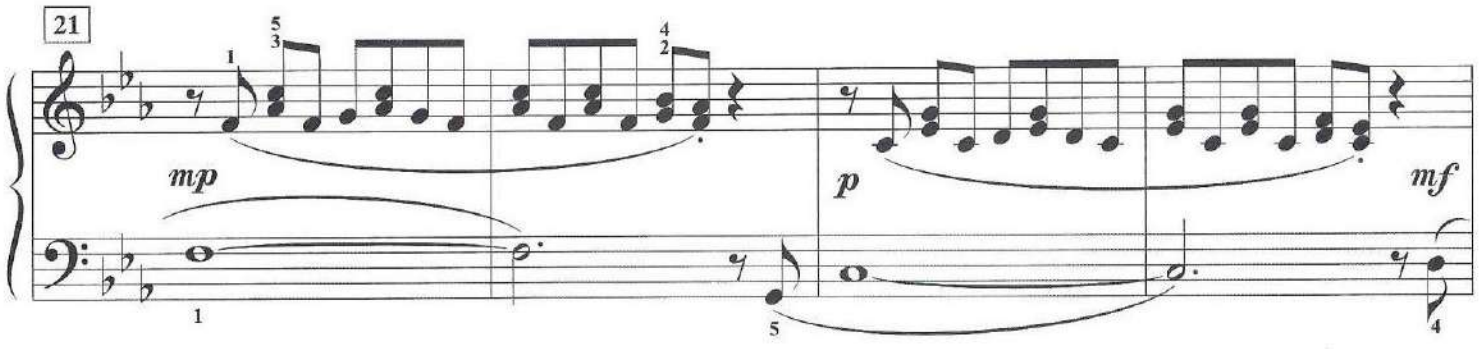
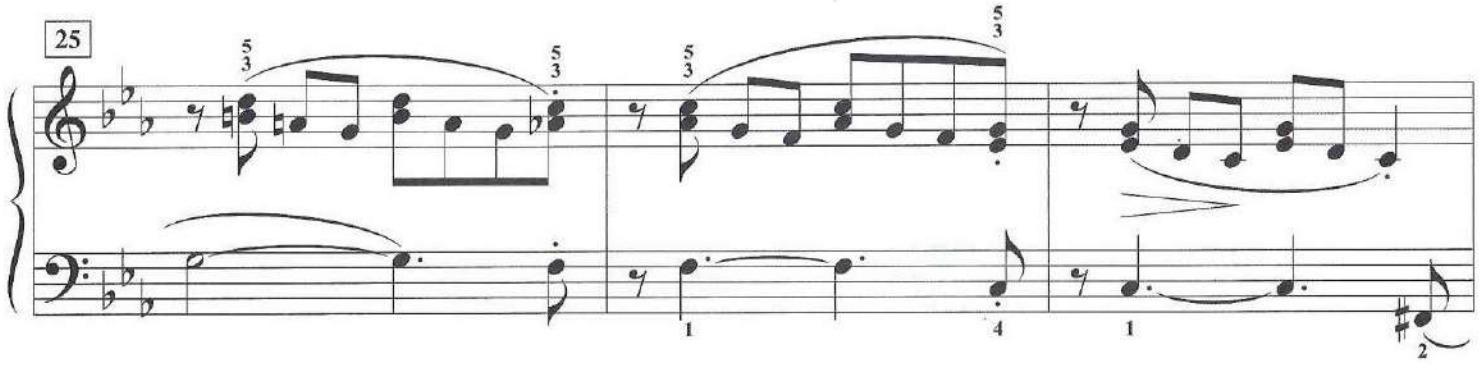
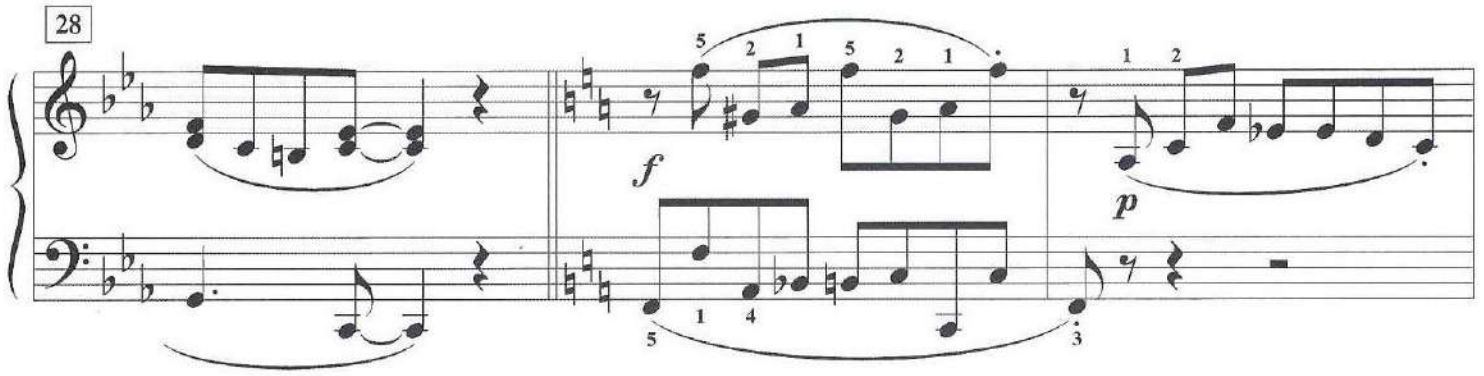
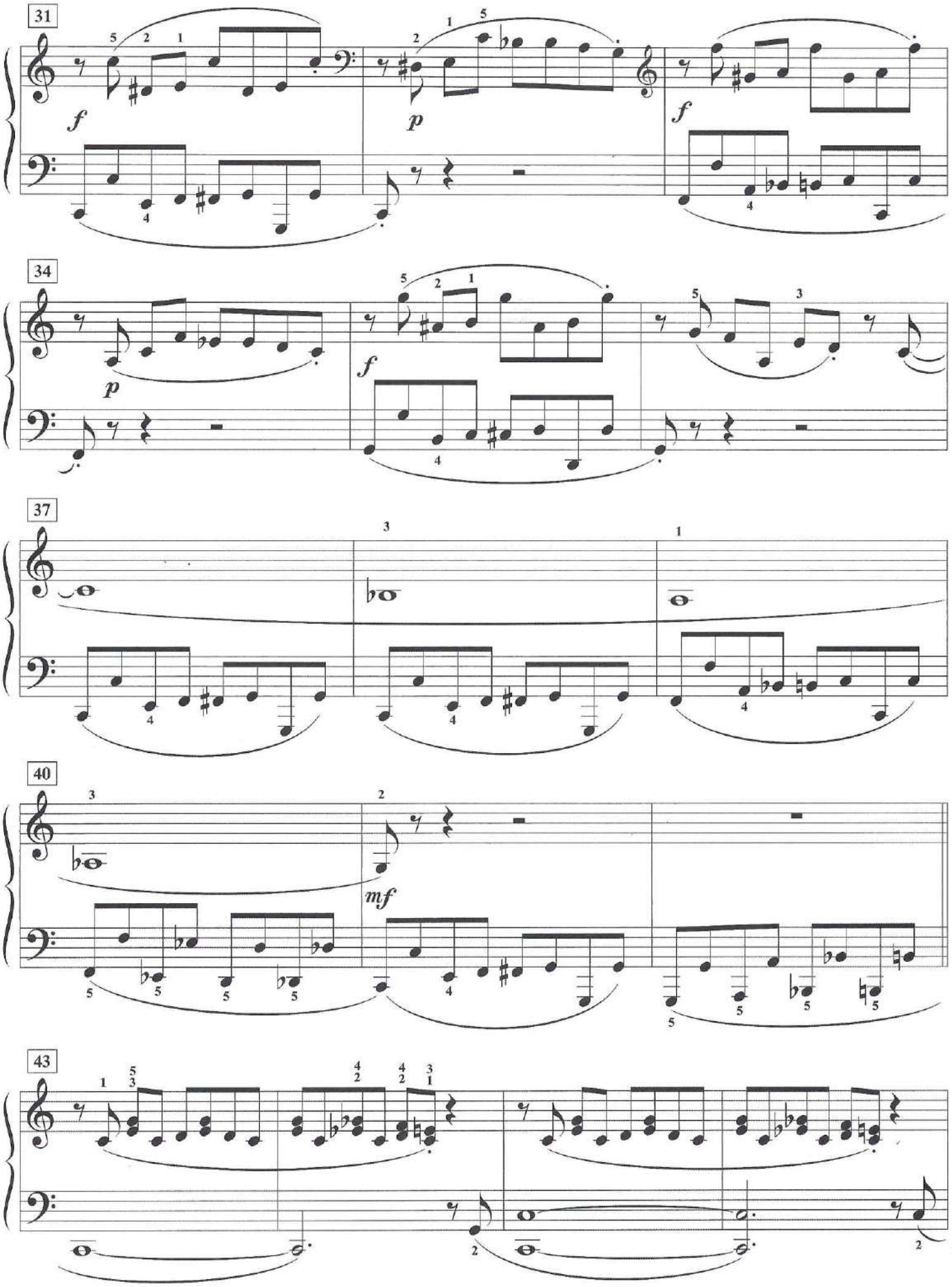
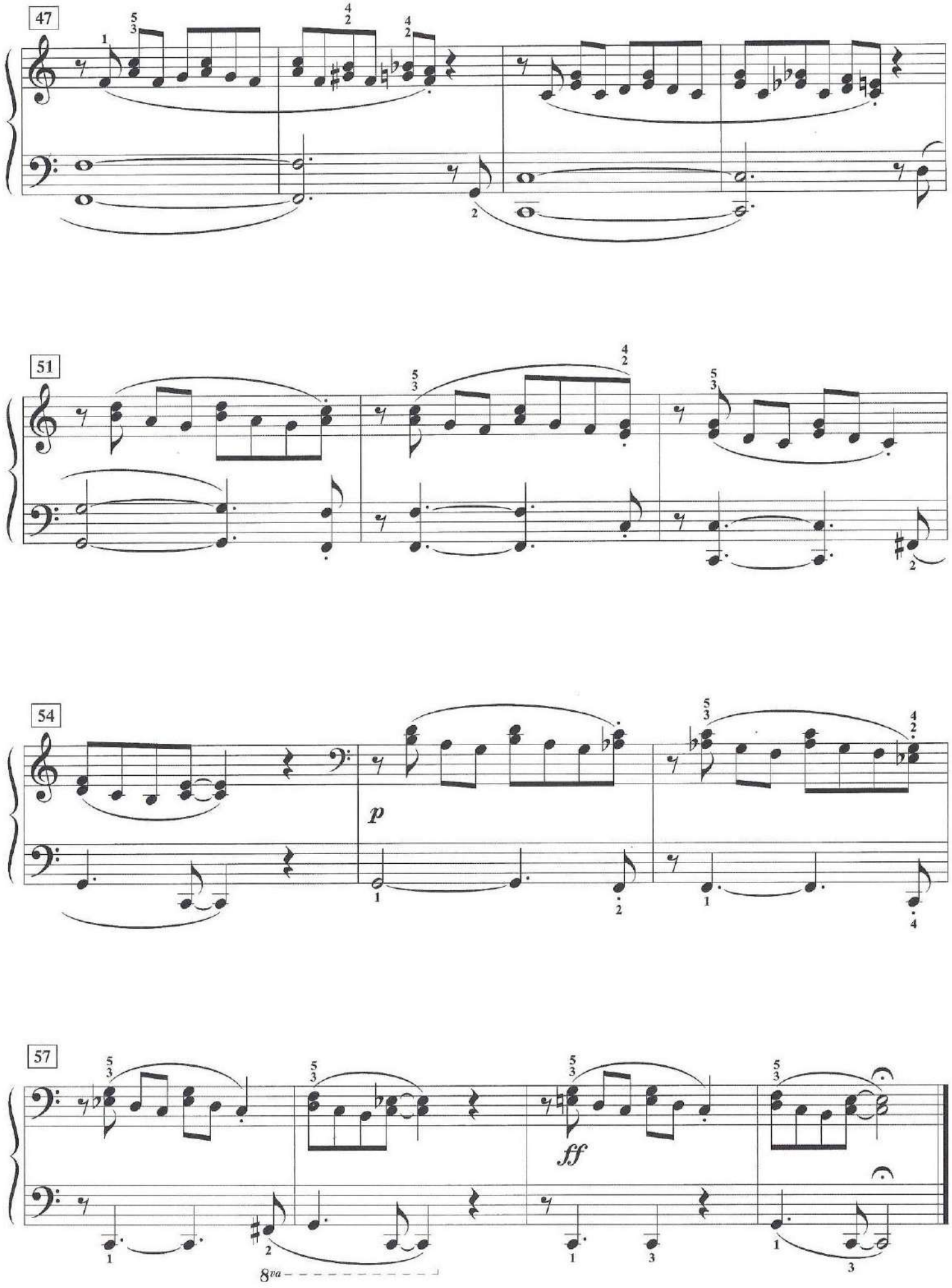

17
p


21
mp
p
mf


25

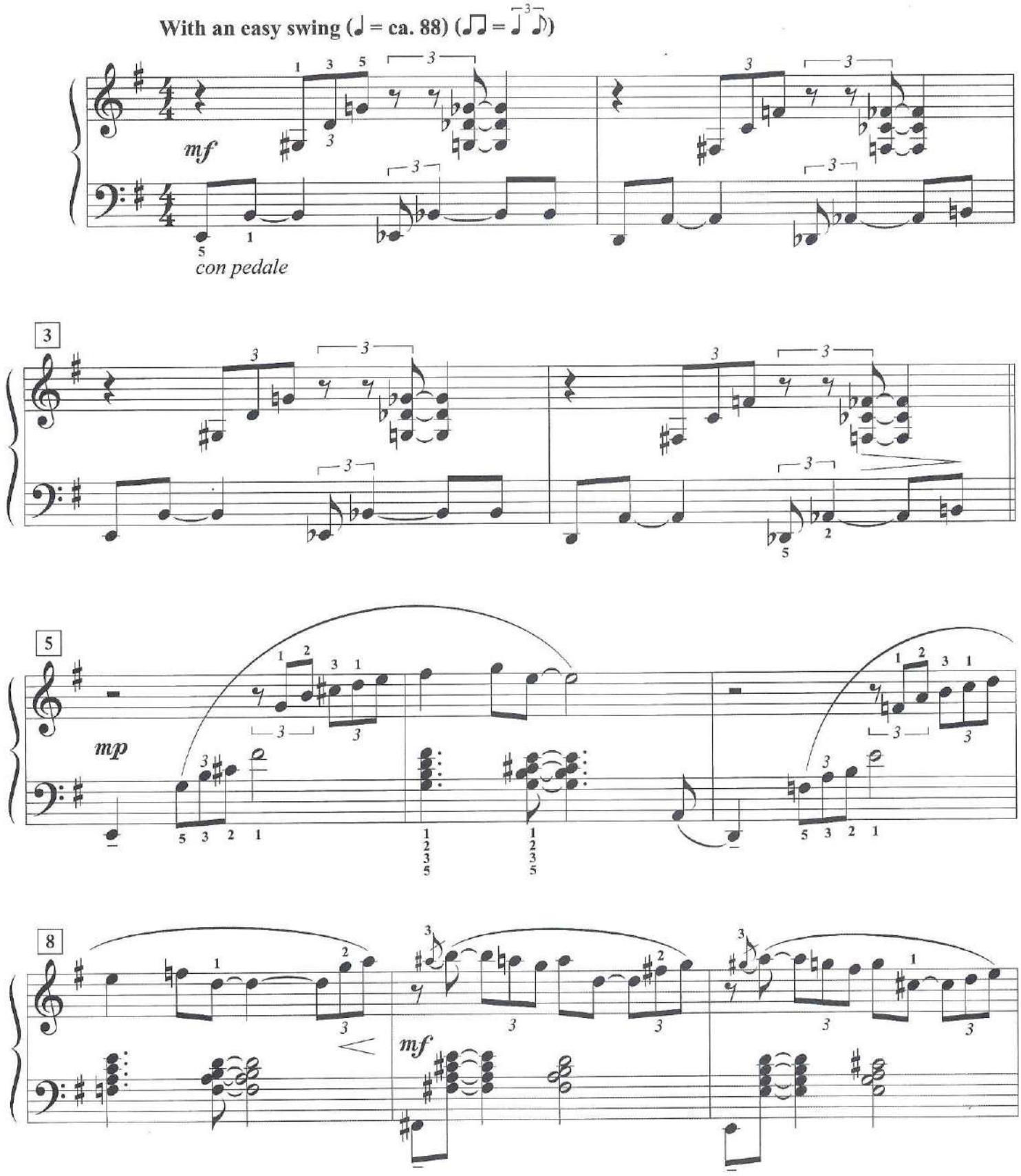

28
f
p


31
34
37
40
43


47
51
54
p
57
ff
8va

Don't Say Goodbye

Edwin McLean



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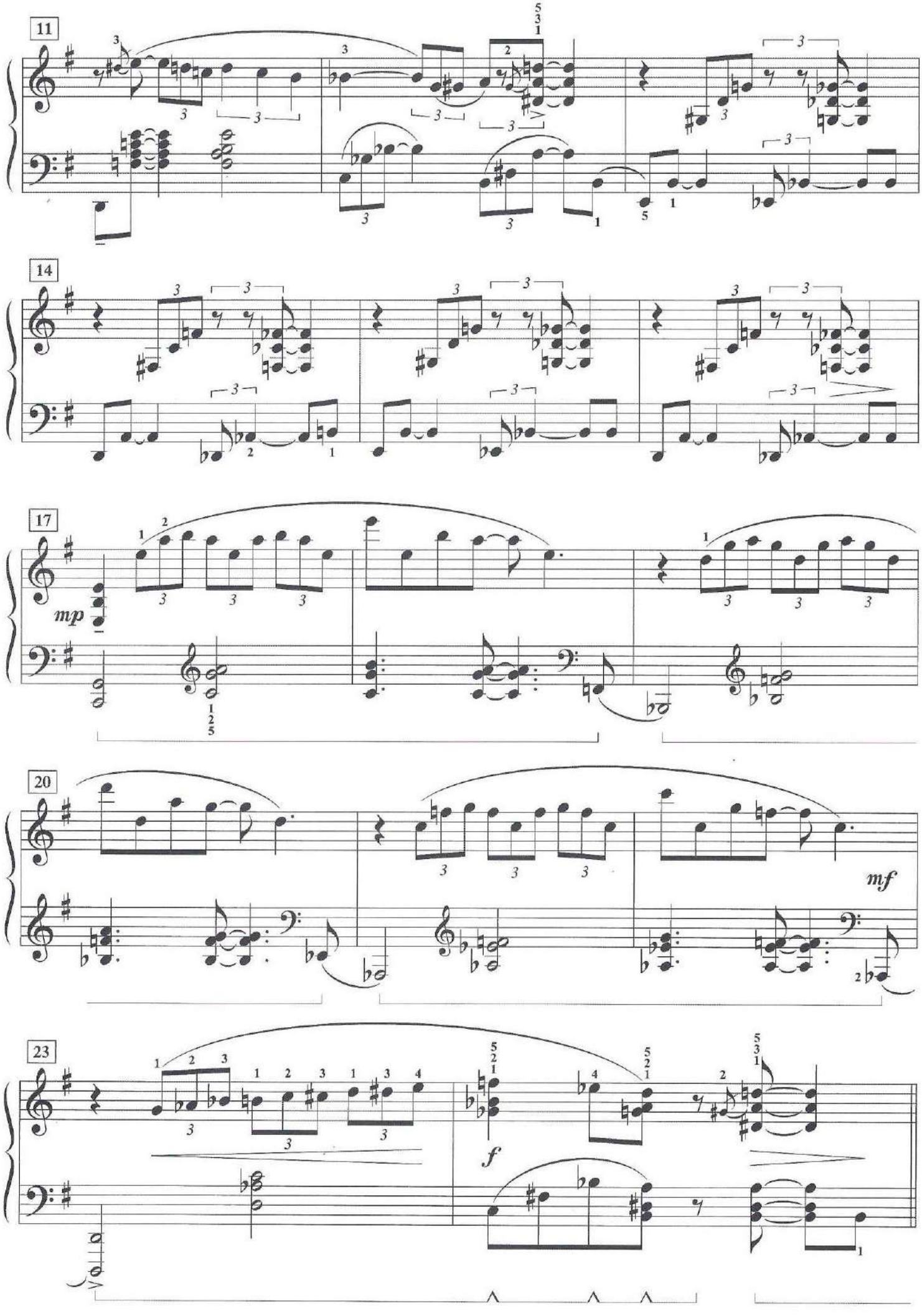
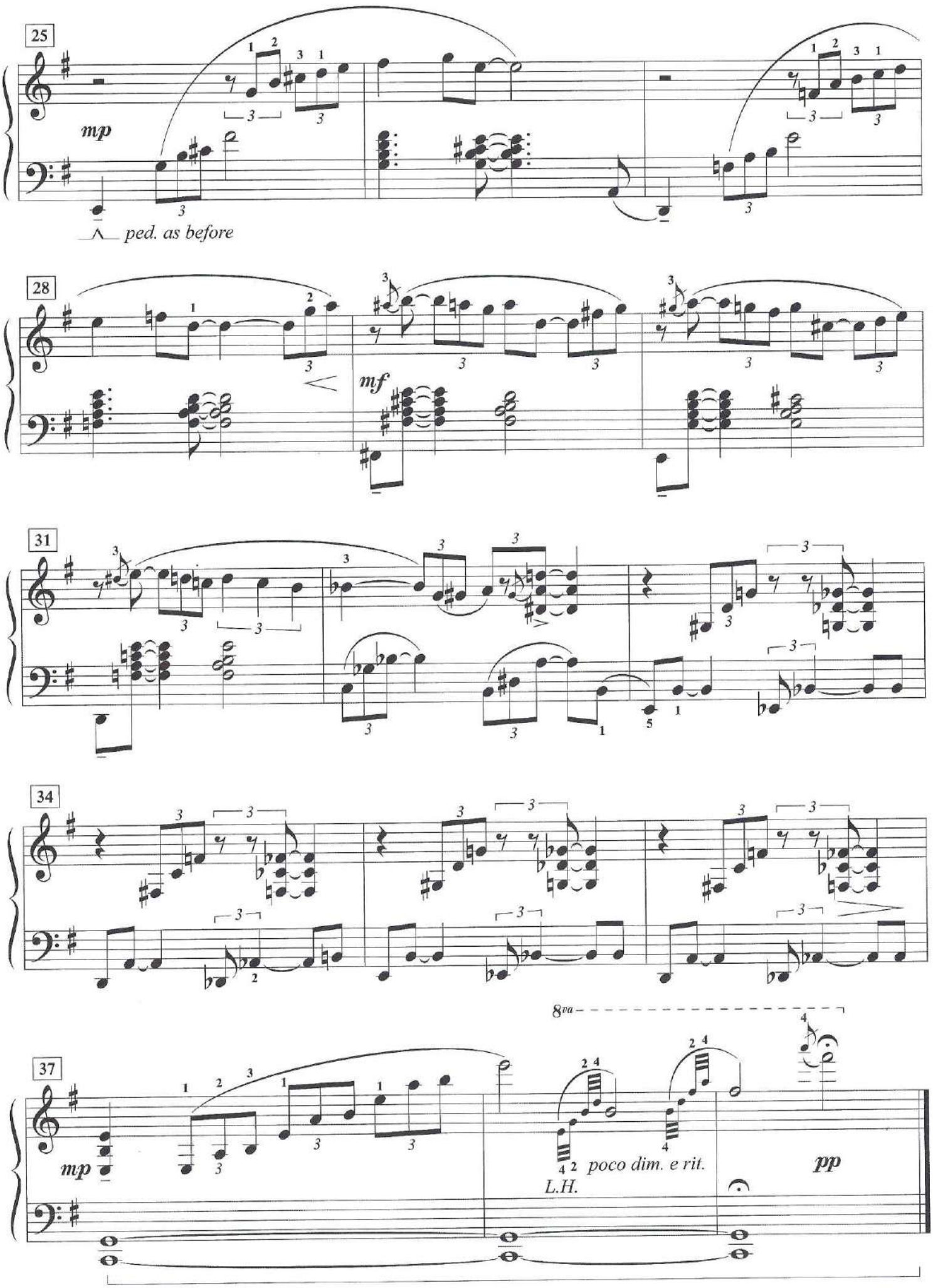
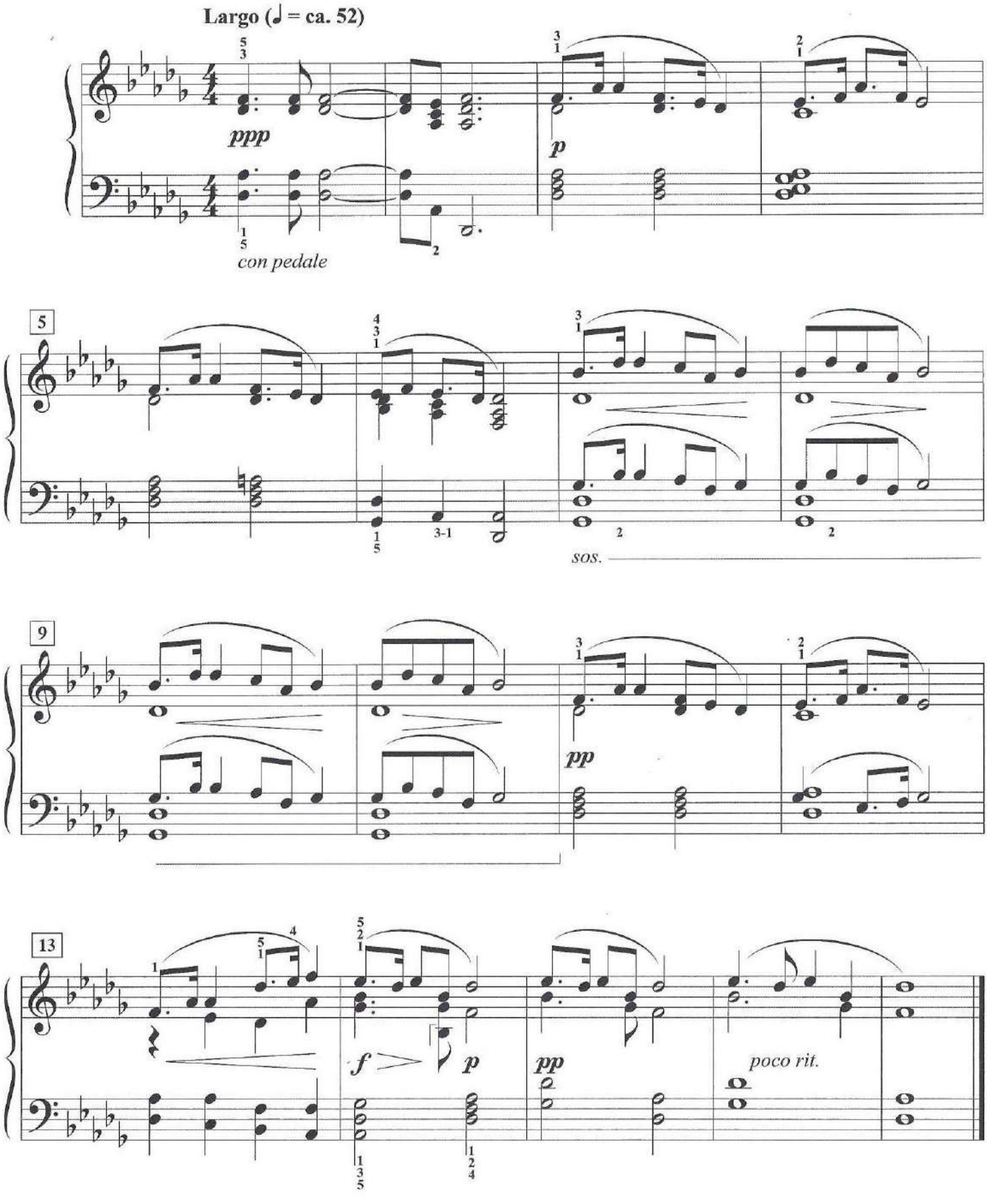

11
14
17
mp
20
mf
23
f


25
mp
ped. as before
28
mf
31
34
8va
37
mp
poco dim. e rit.
L.H.
pp

Symphony No. 9

(from *The New World, Opus 9, Movement Two*)

Antonín Dvořák
arr. David Karp



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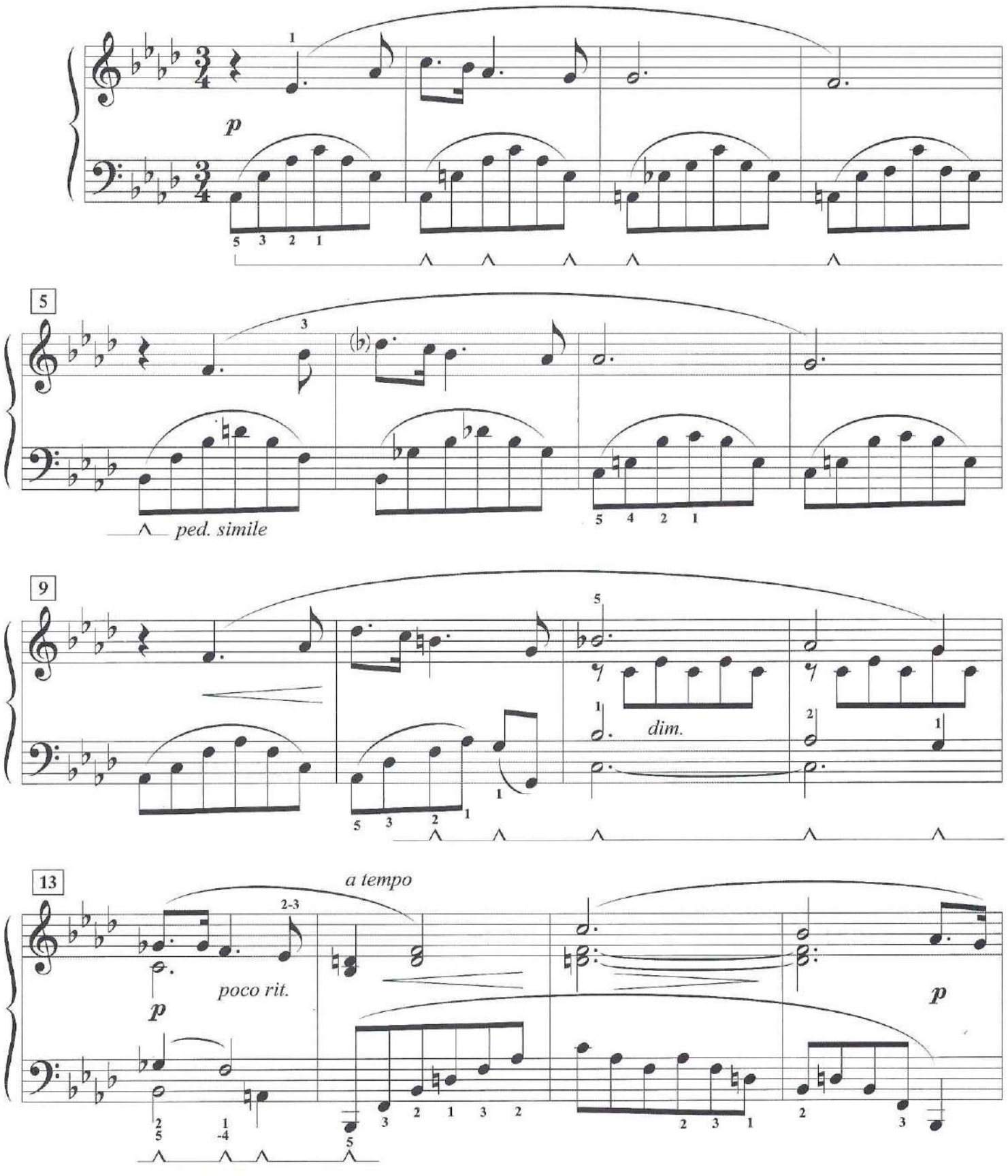
Träume

Dreams from *Tristan and Isolde*

Richard Wagner
arr. Edwin McLean

Sehr mässig bewegt aber nicht schleppend
(Very moderately, but not dragging)



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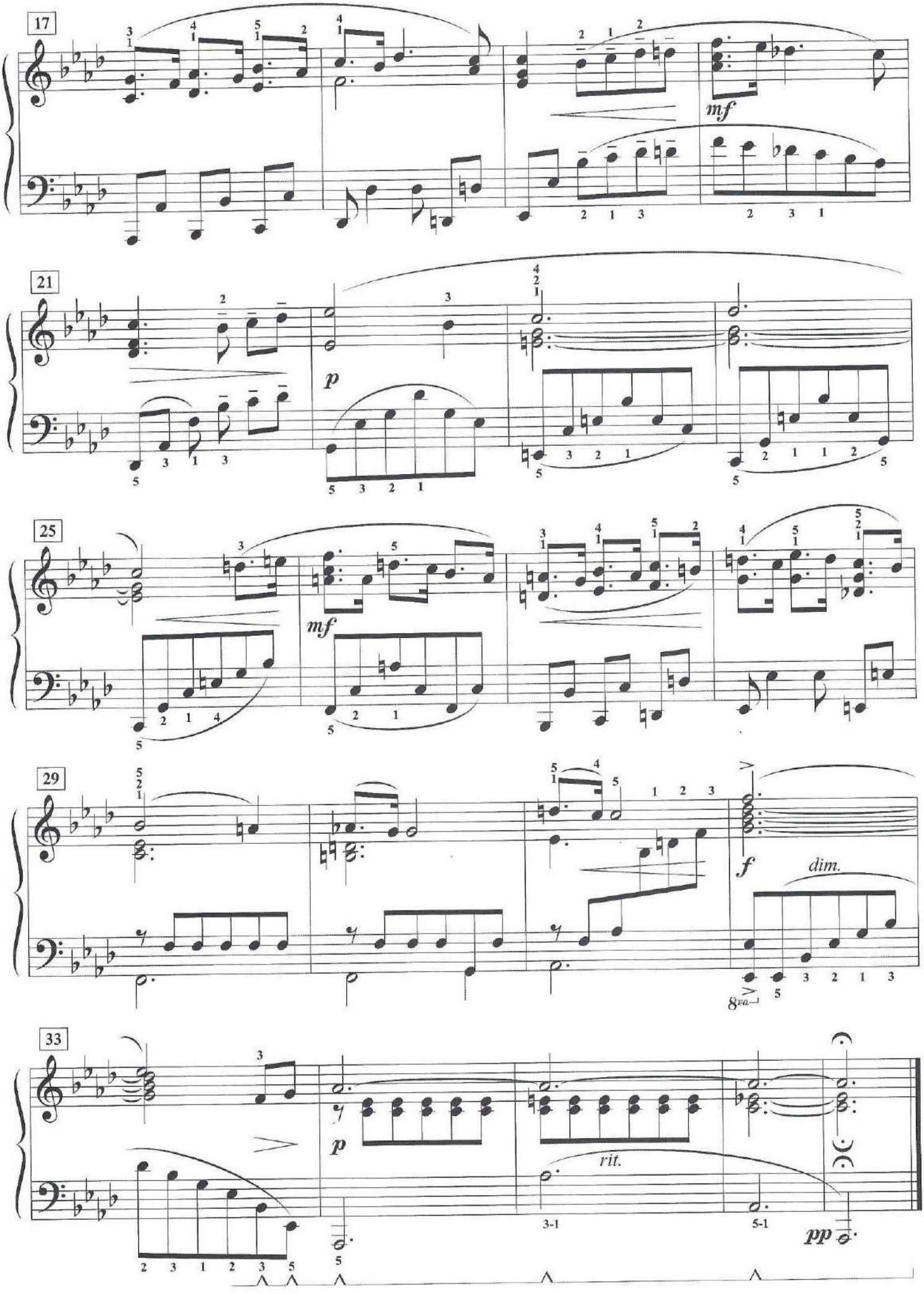
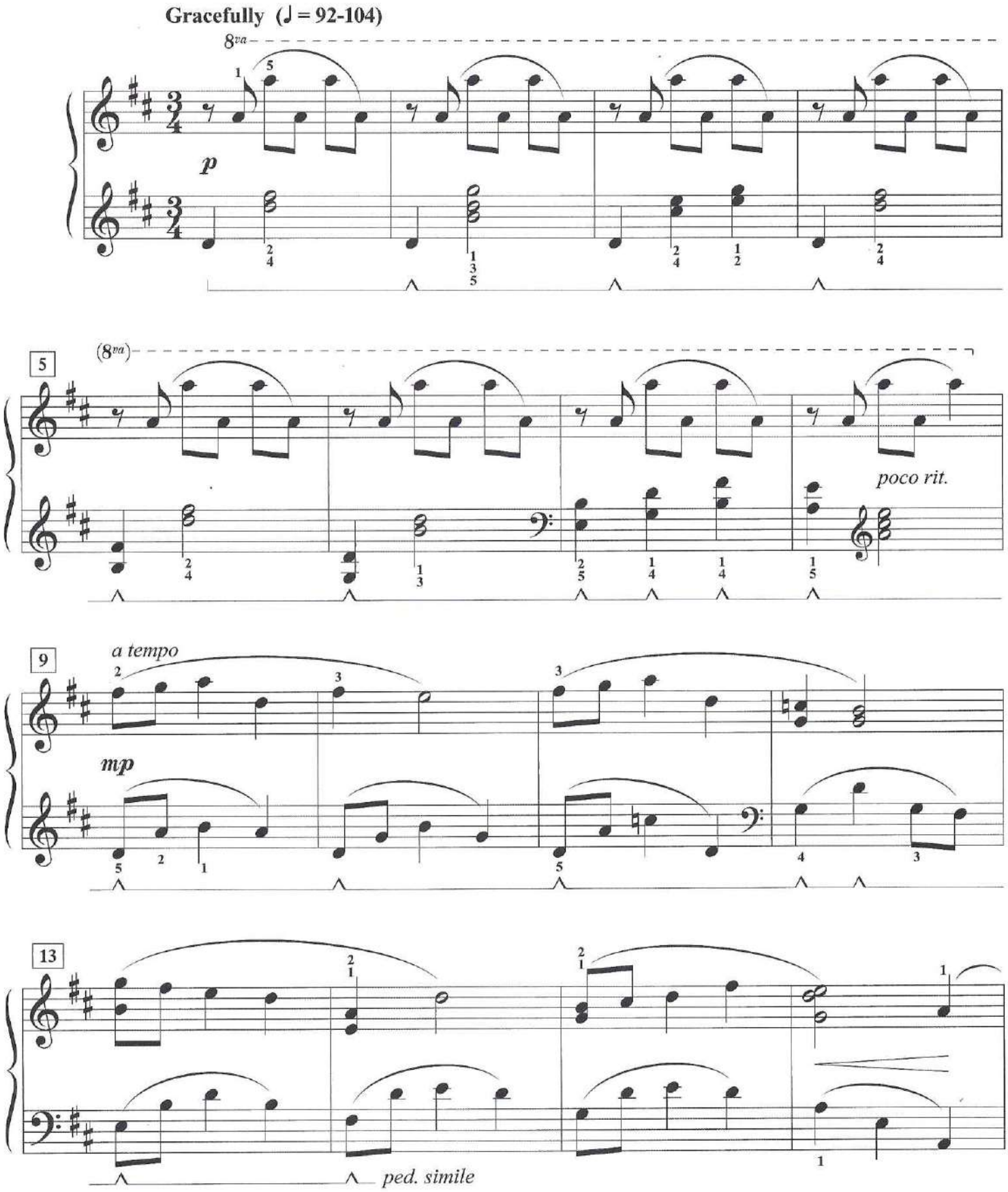

17
mf
21
p
25
mf
29
f
dim.
8va
33
p
rit.
pp

First Snowfall

Melody Bober



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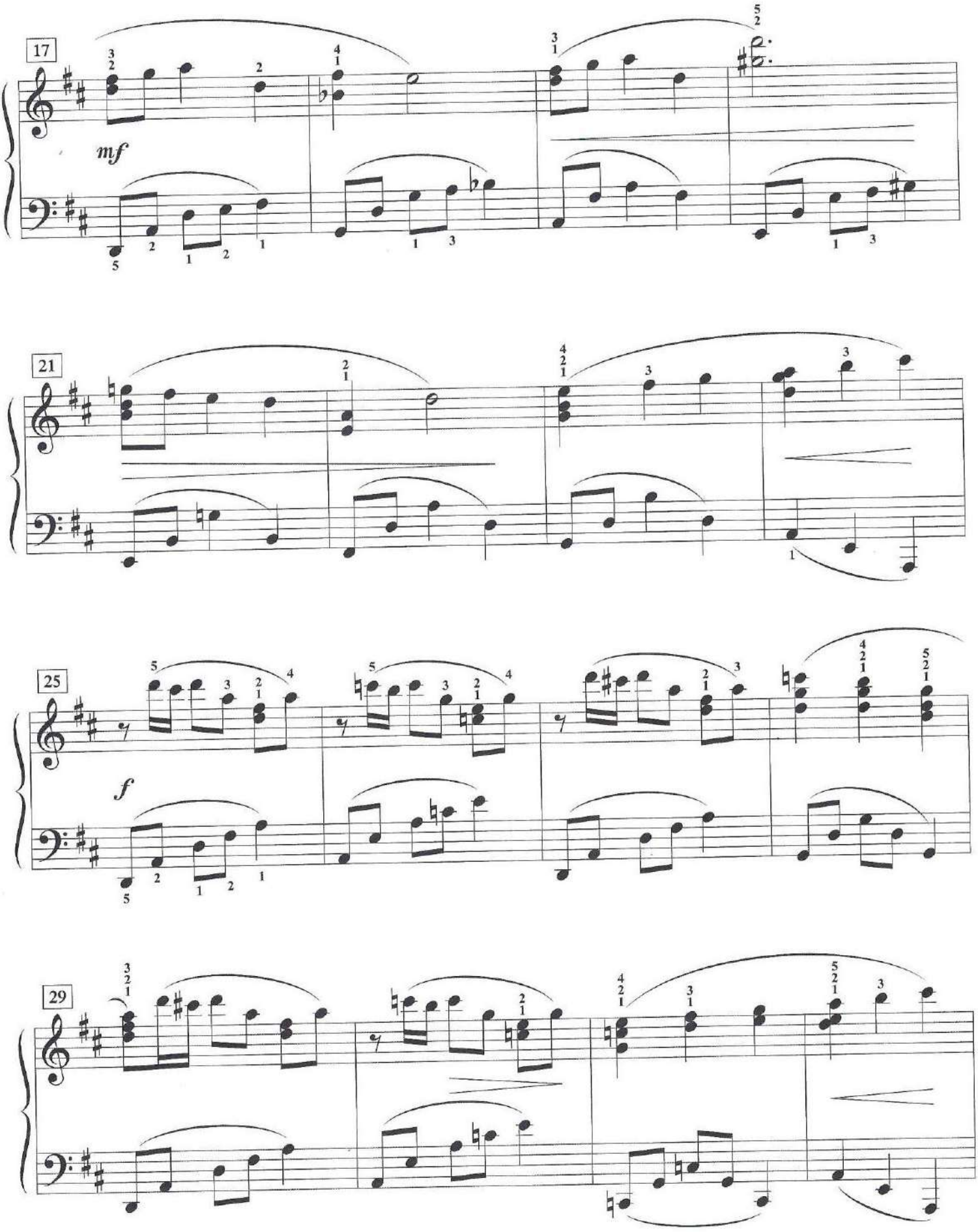
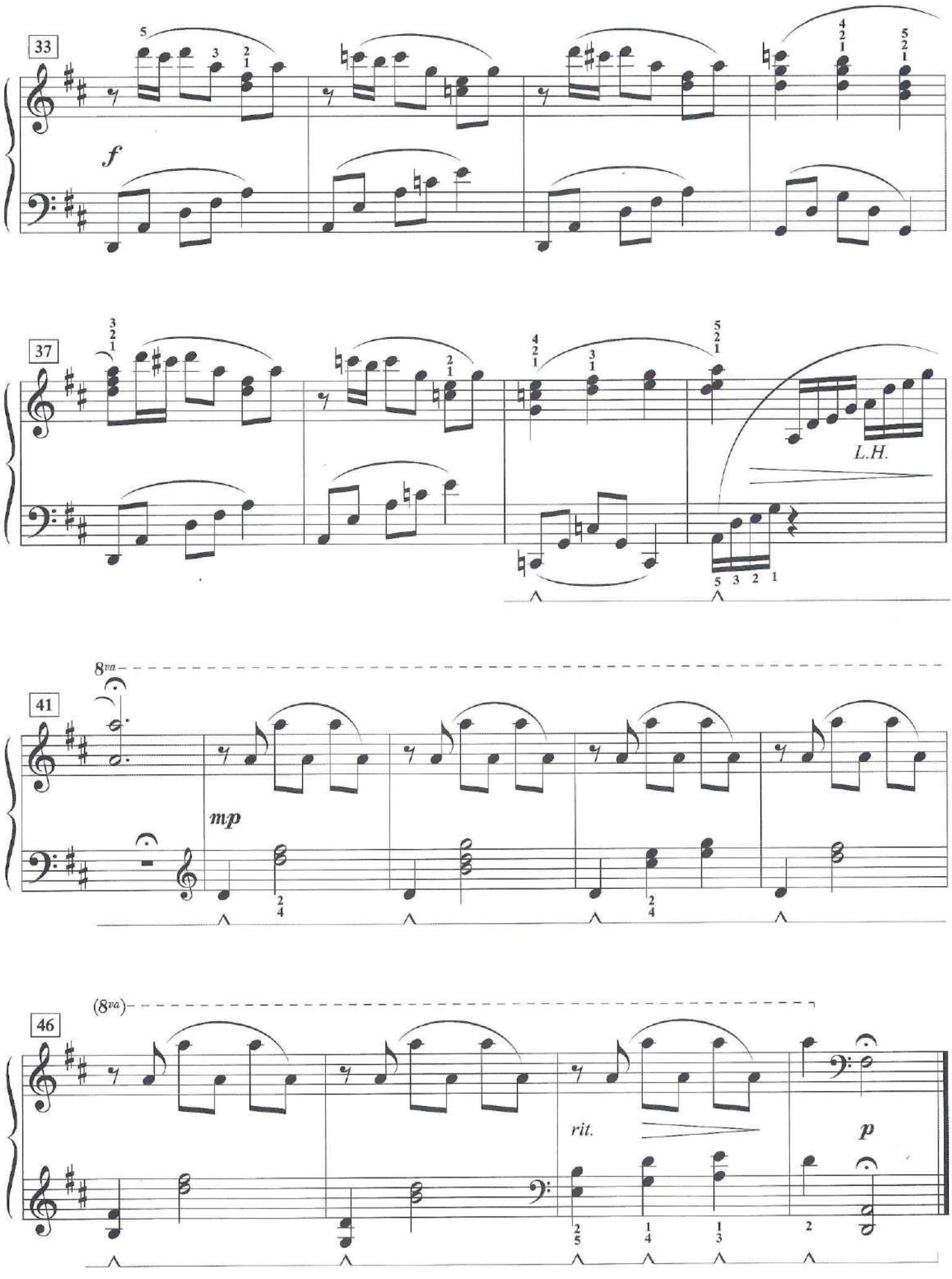
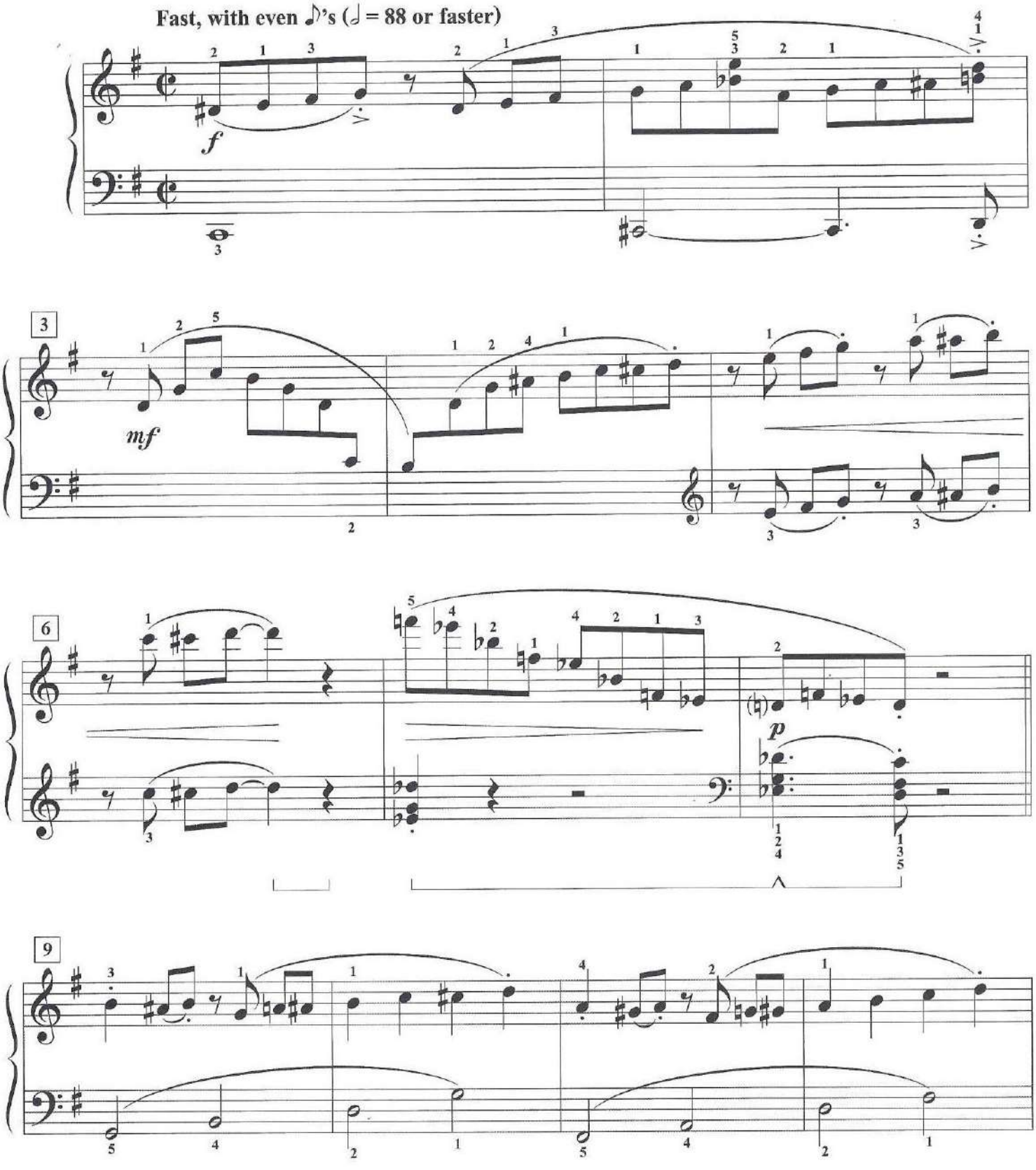

17
mf
21
25
f
29


33
f
37
L.H.
8va
41
mp
(8va)
46
rit.
p

Bach and Blue

Lee Evans



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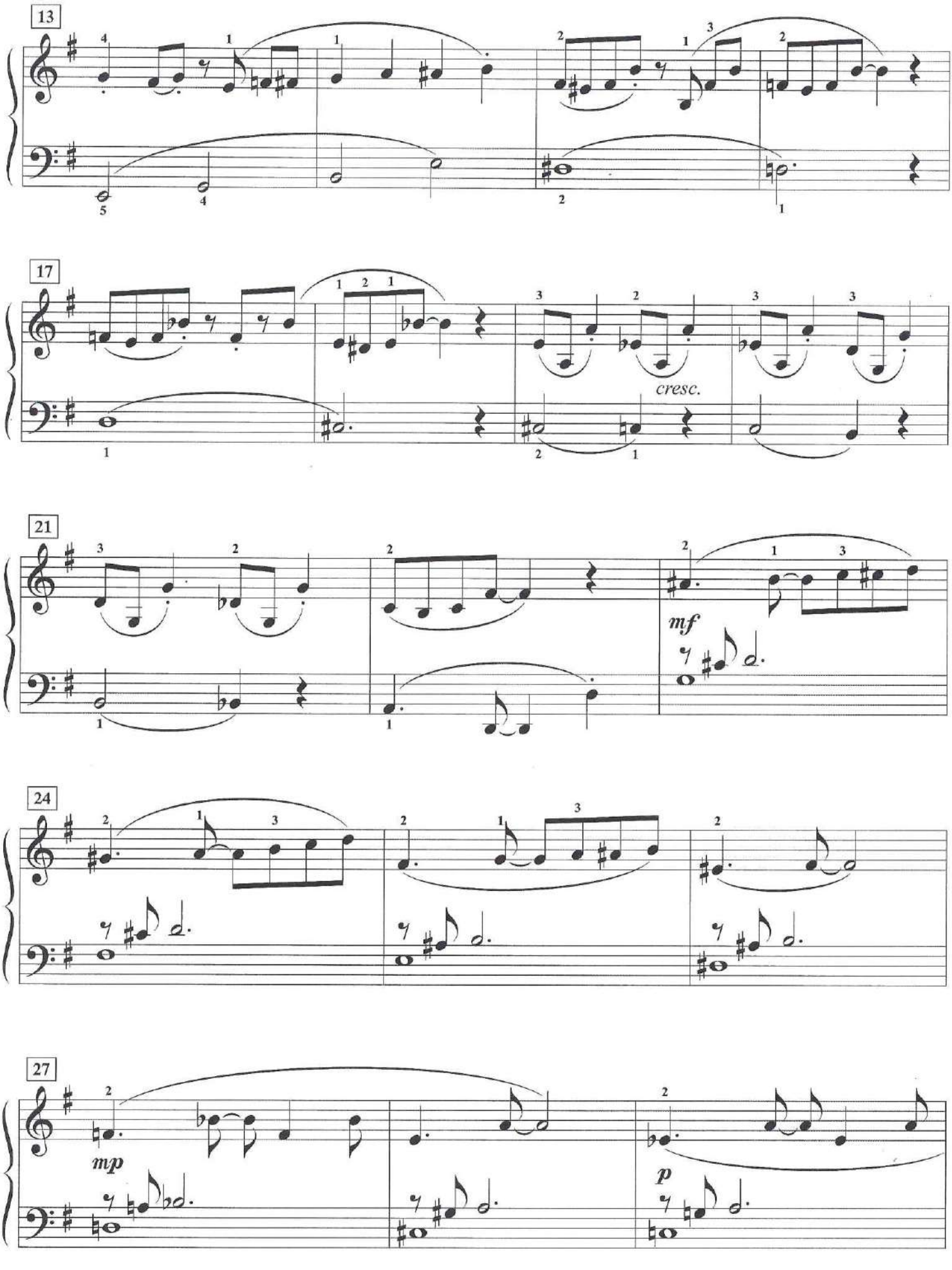
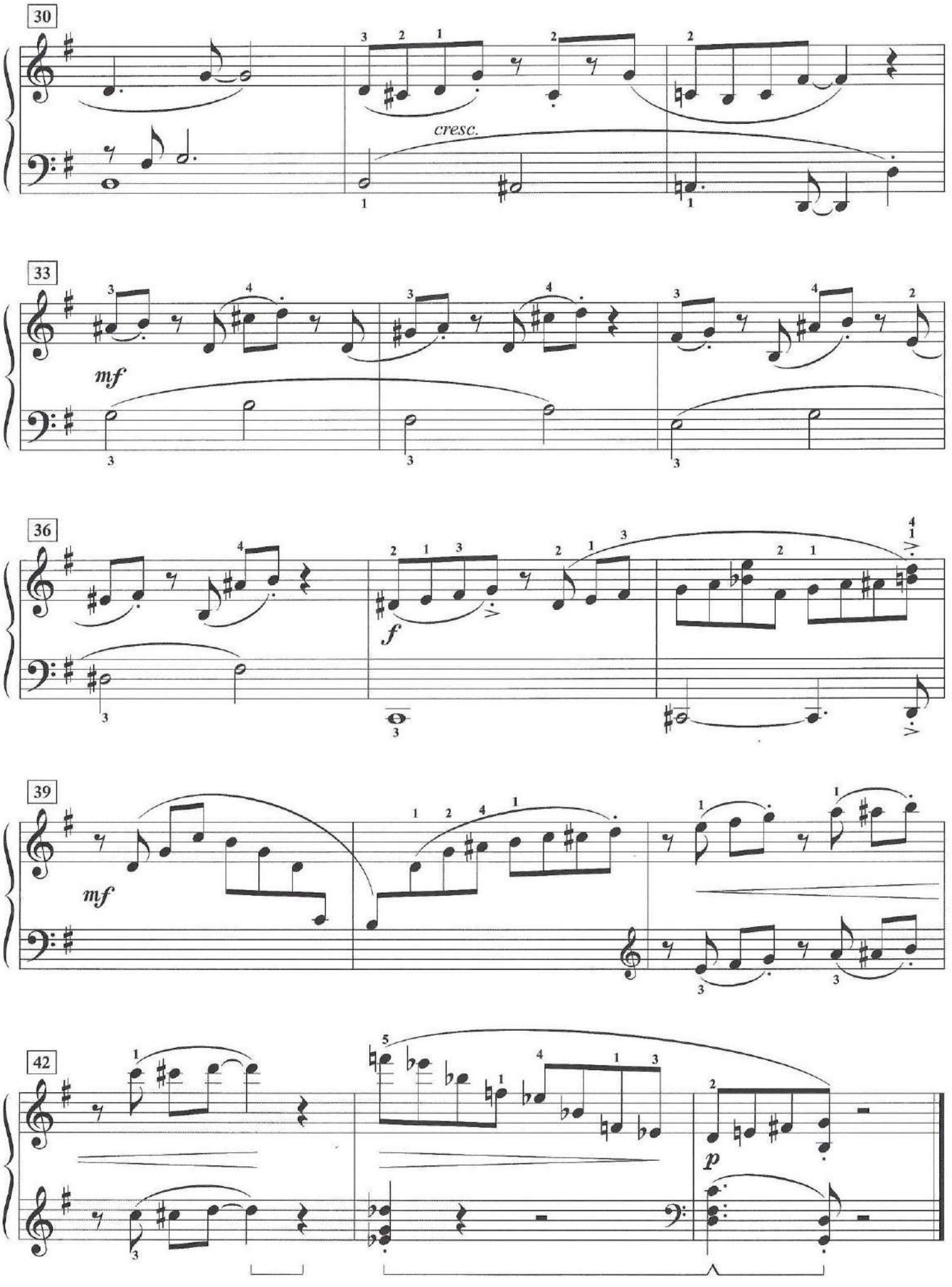

13
17
cresc.
21
mf
24
27
mp
p

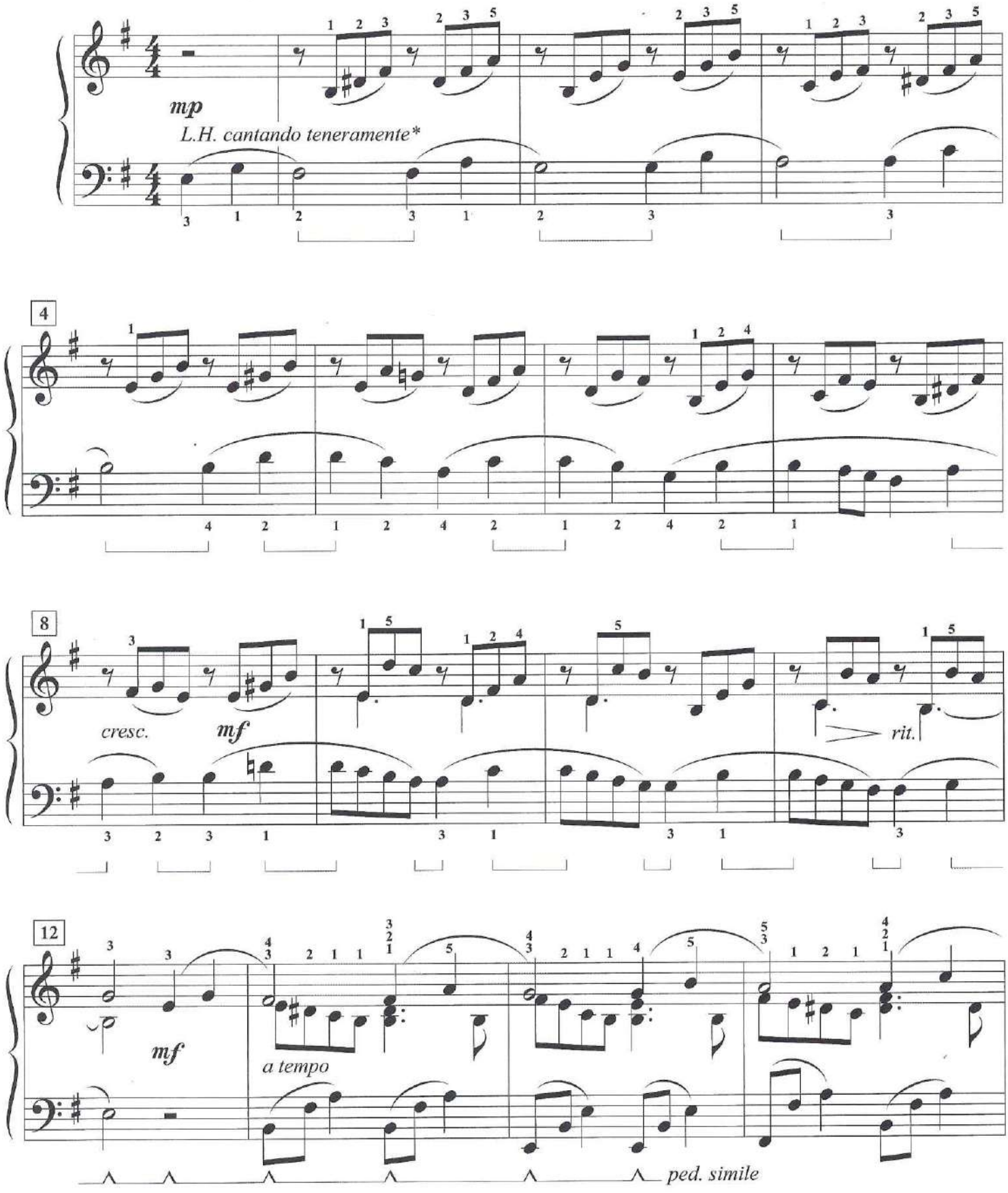

30
cresc.
33
mf
36
f
39
mf
42
p

to Melinda Clara Groves

Romanza

Martín Cuéllar

Andante espressivo (♩ = 92)



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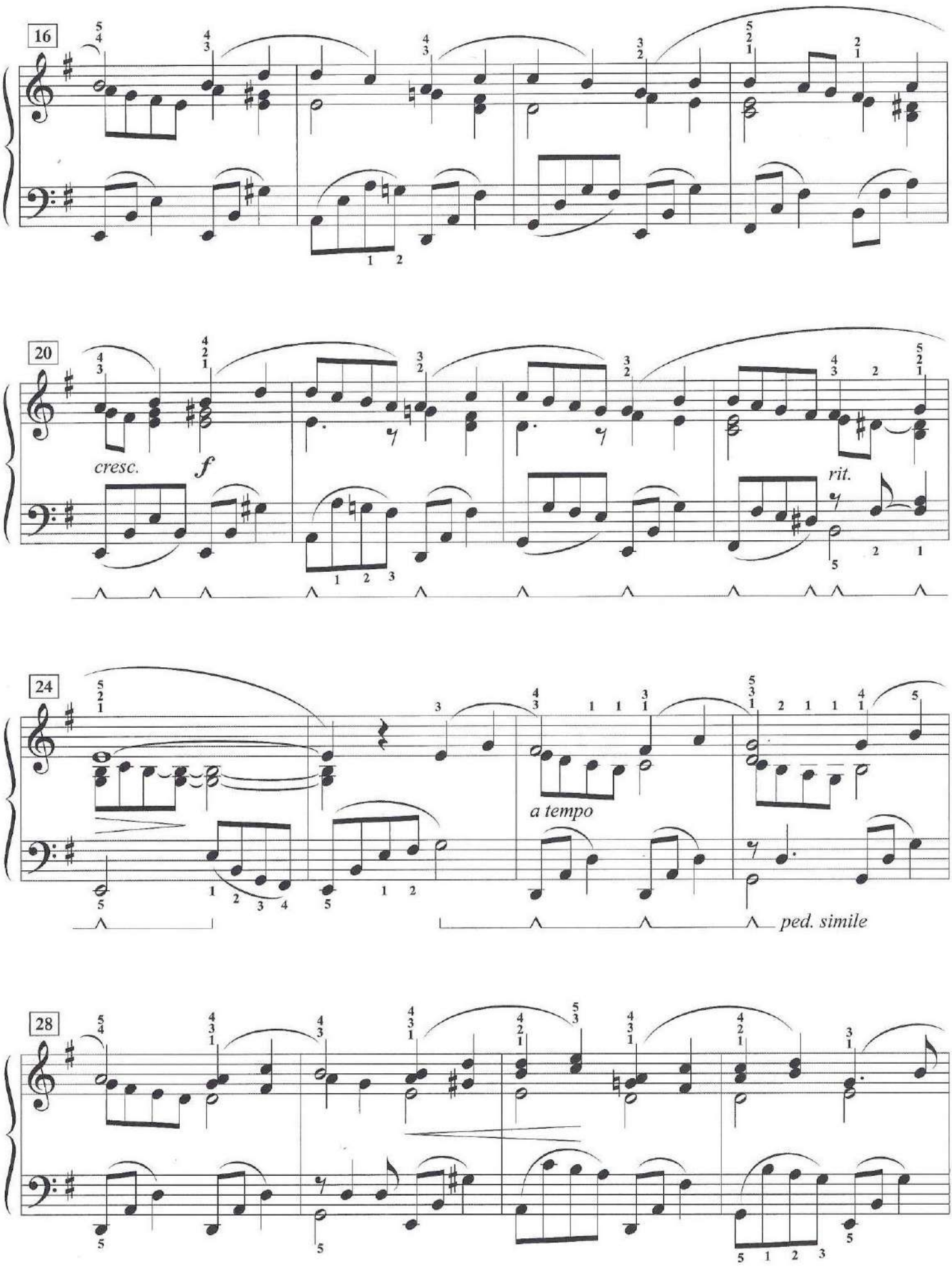
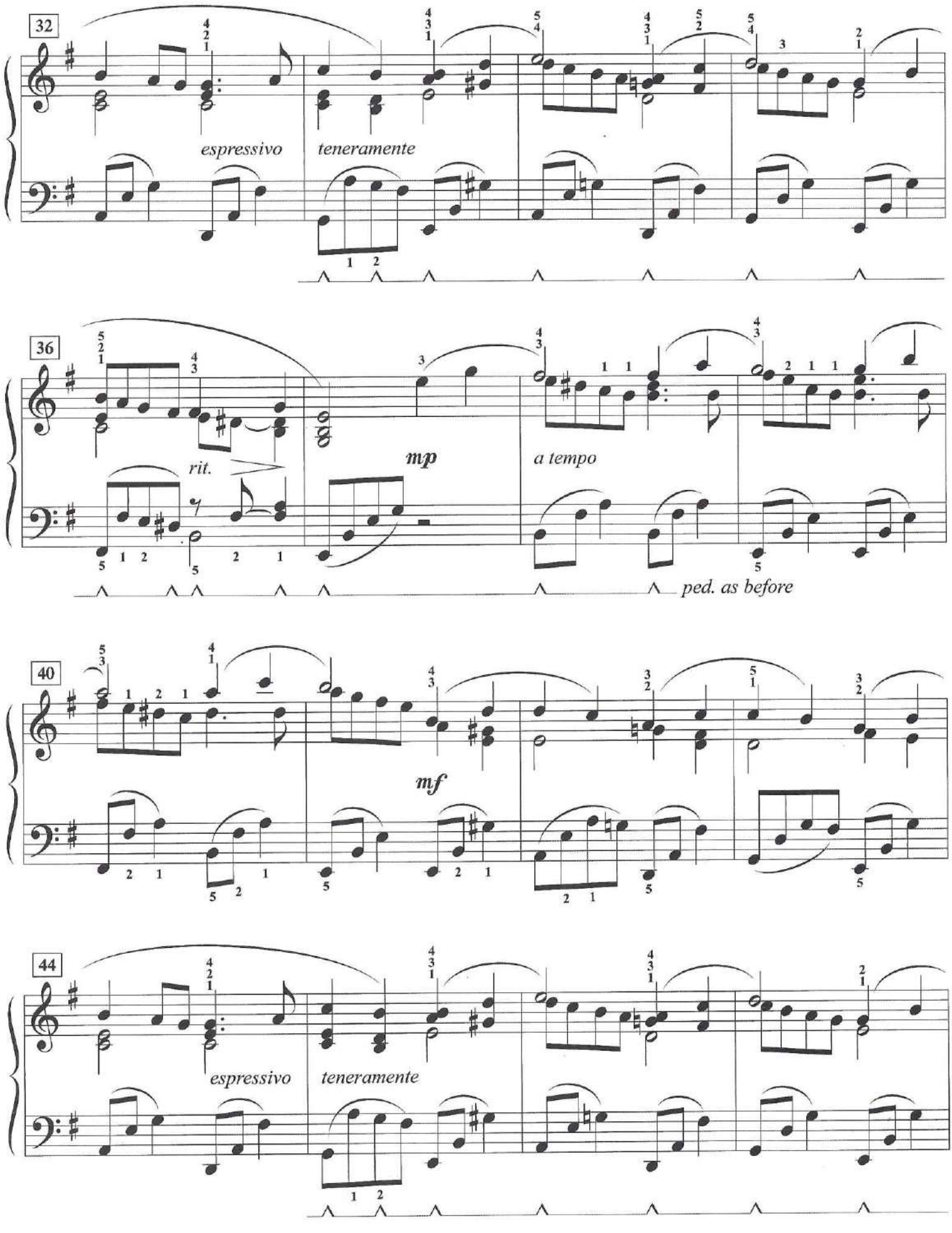
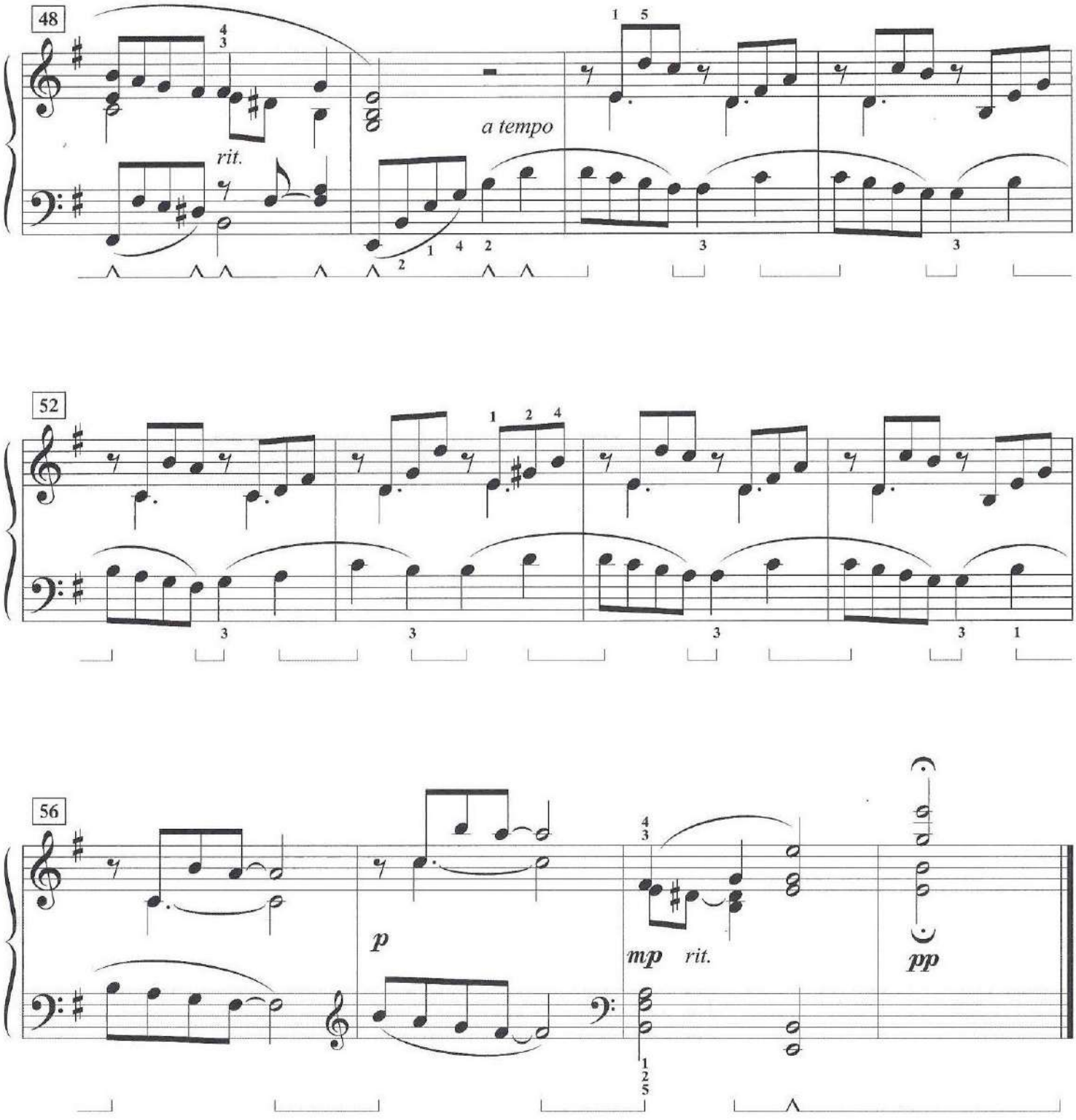
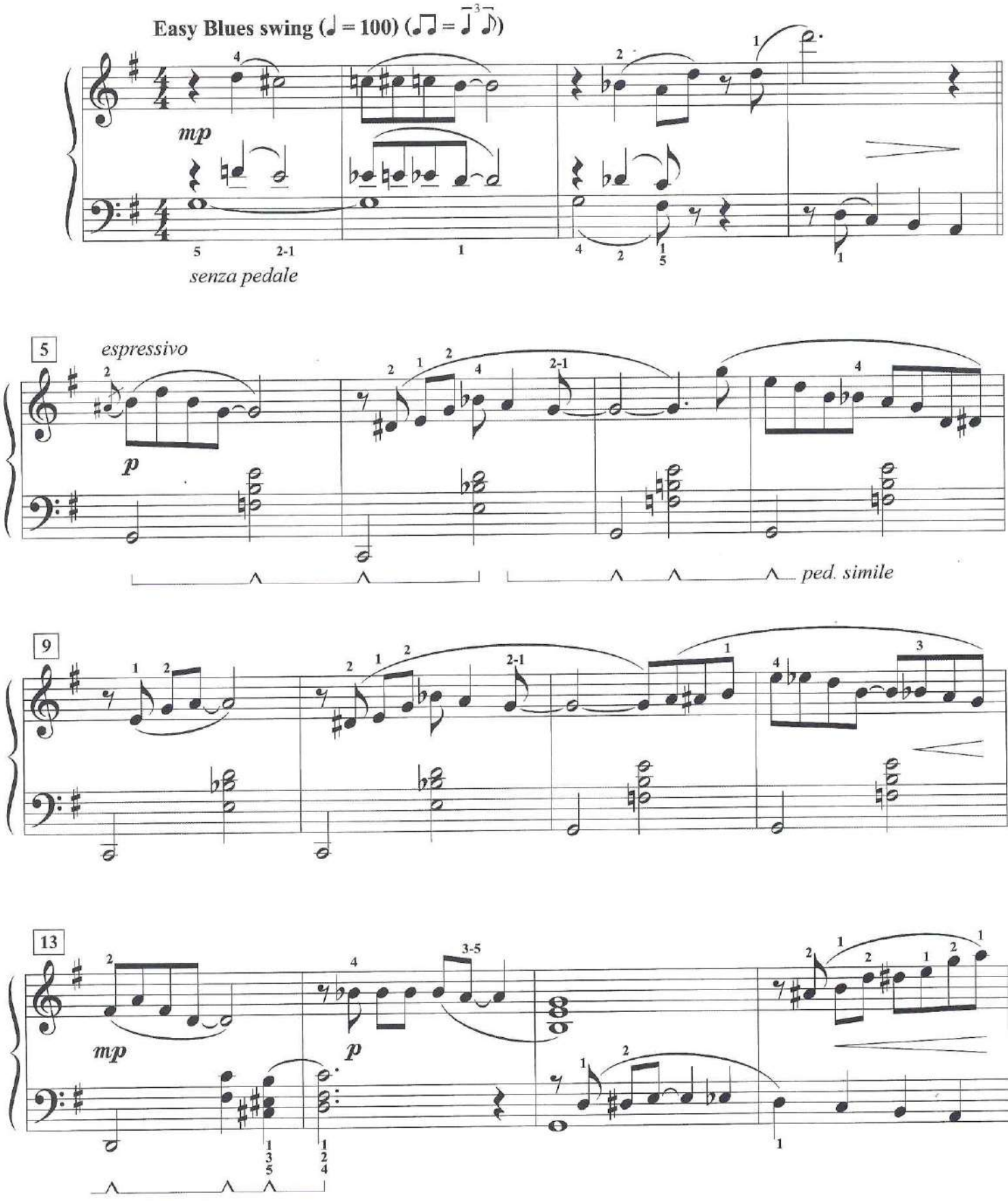

16
20
cresc.
f
rit.
24
a tempo
ped. simile
28


32
espressivo
teneramente
36
rit.
mp
a tempo
ped. as before
40
mf
44
espressivo
teneramente


48
rit.
a tempo
52
56
p
mp
rit.
pp

The Saint Louis Blues

William C. Handy
arr. Robert Schultz



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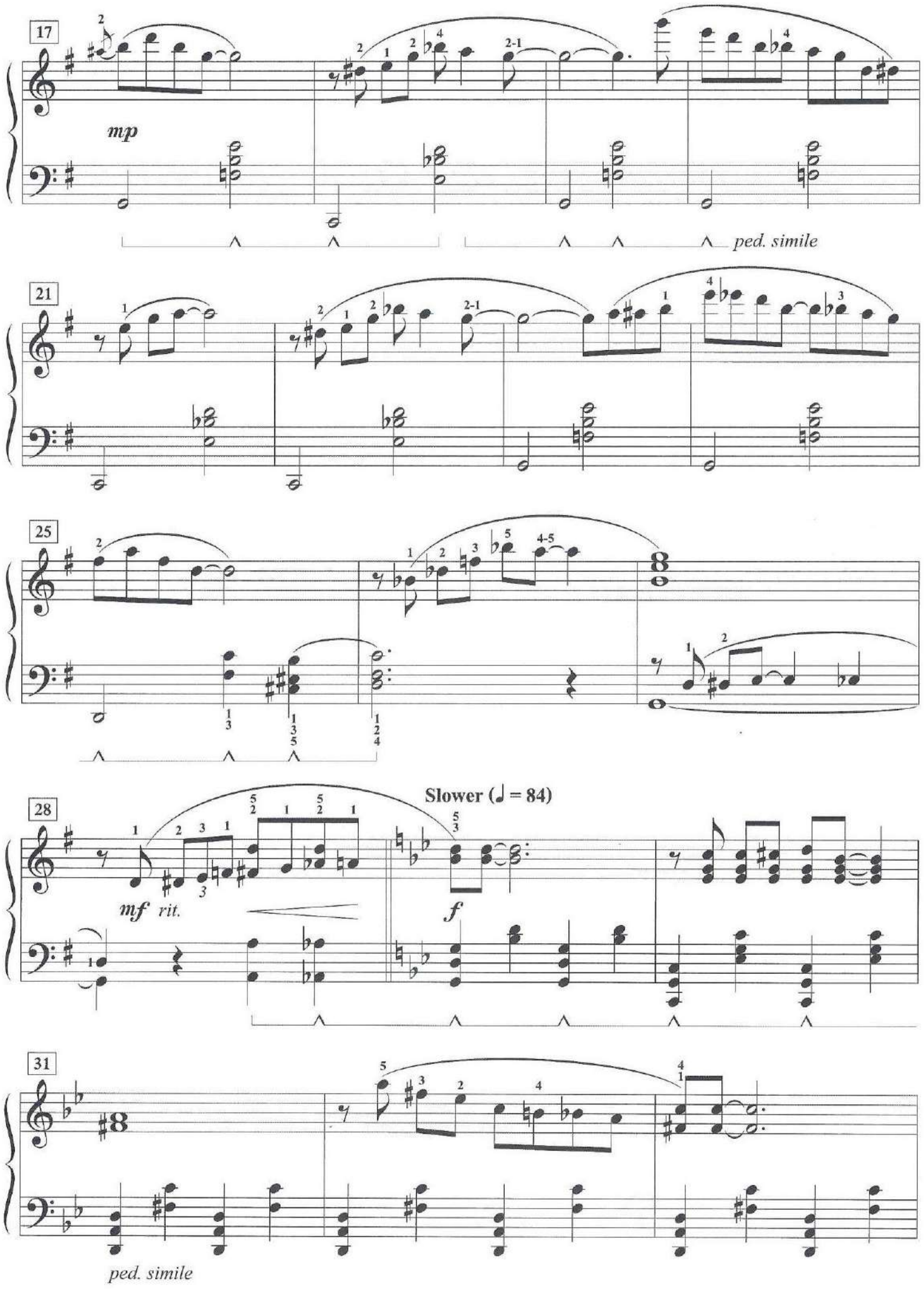
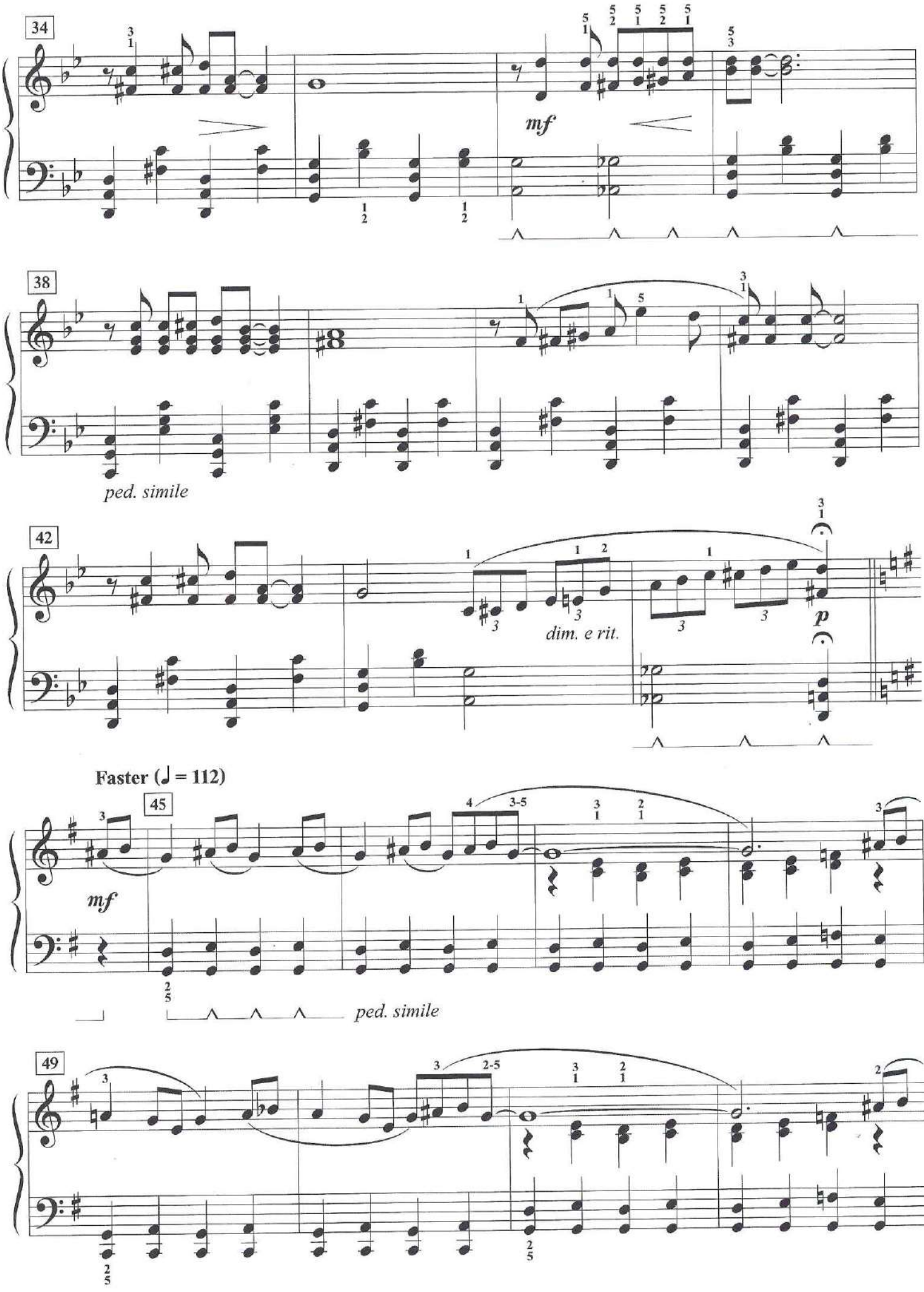
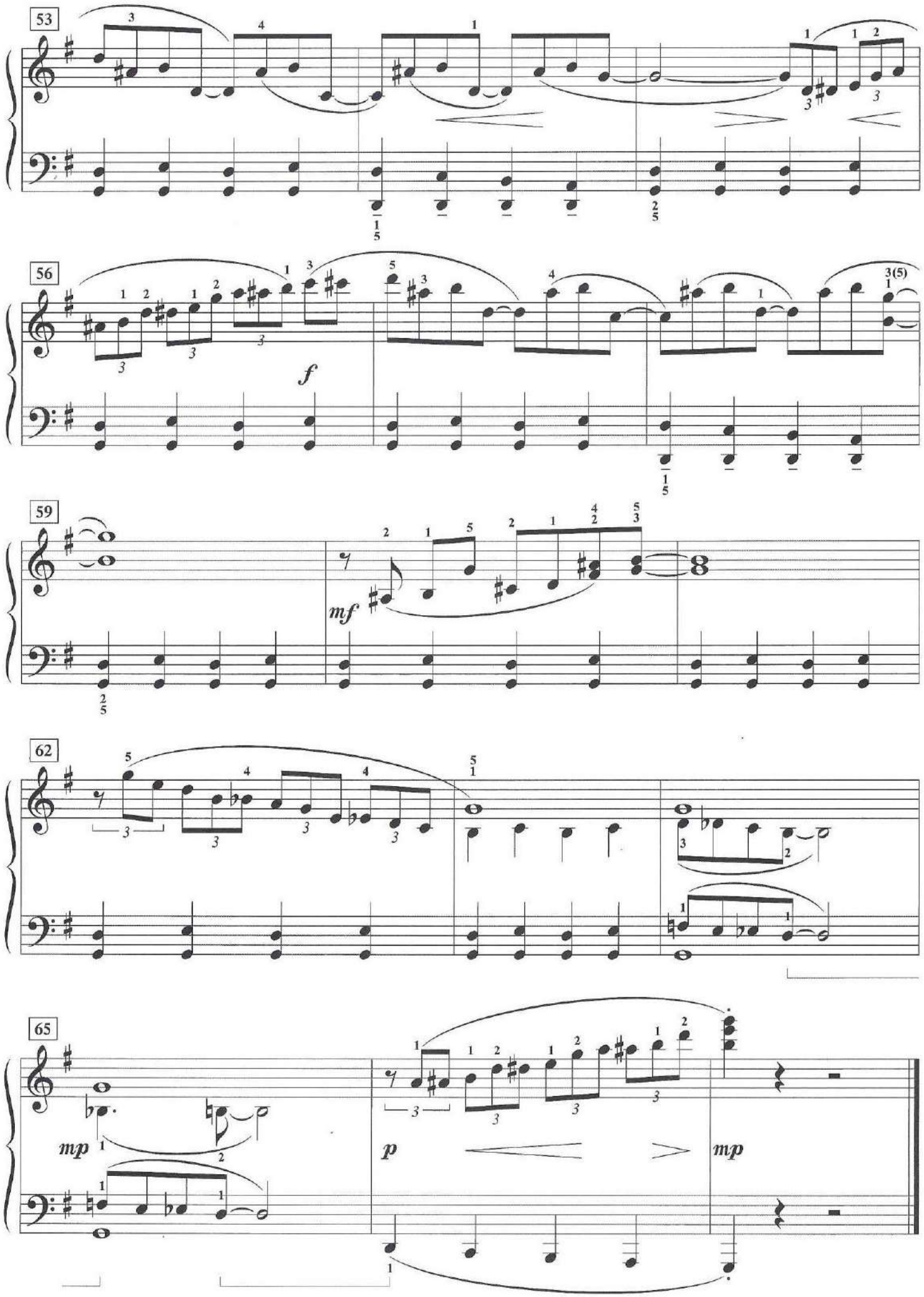

17
mp
ped. simile
21
25
28
Slower (♩ = 84)
mf rit.
f
31
ped. simile

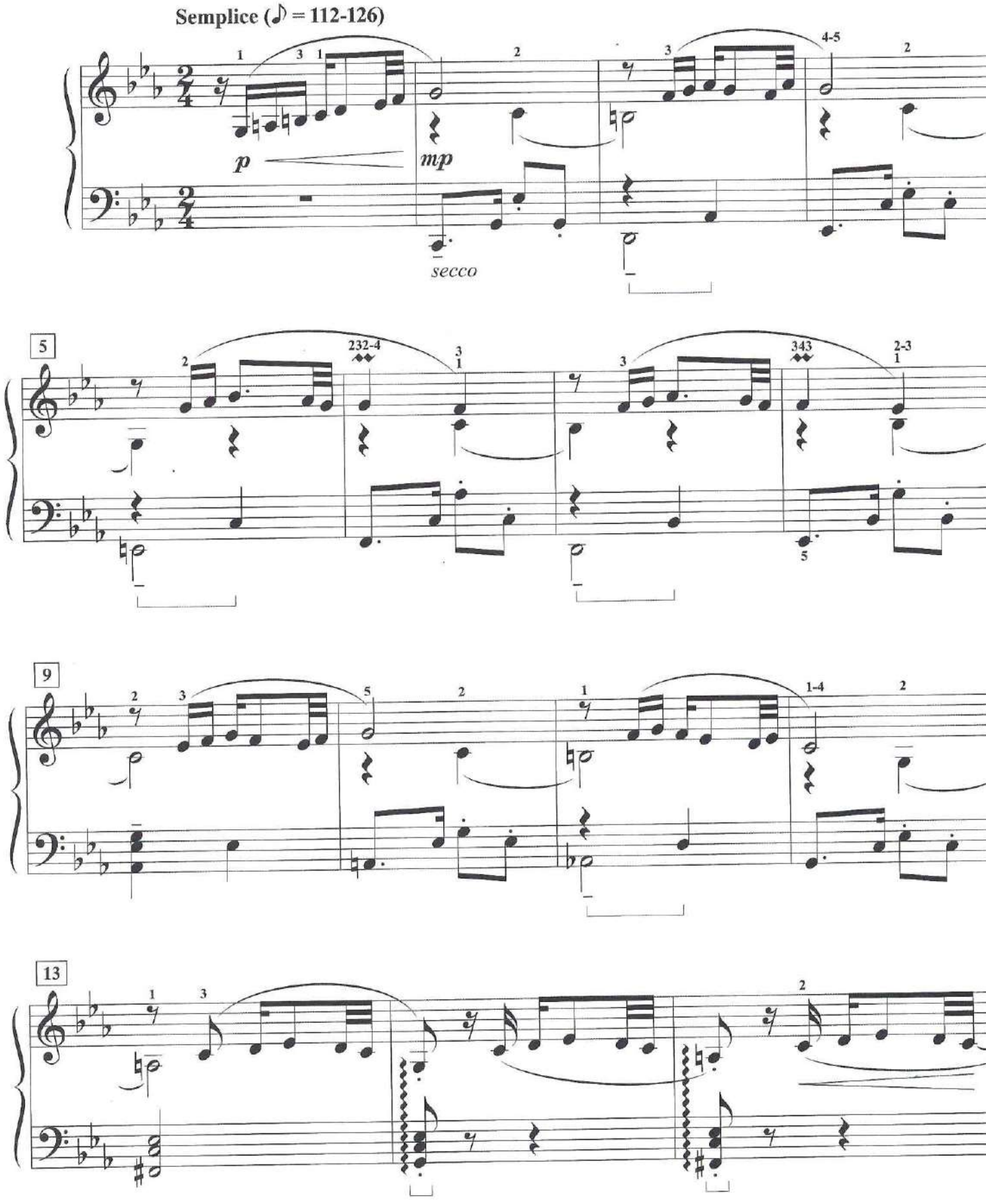

34
mf
38
ped. simile
42
dim. e rit.
p
Faster (♩ = 112)
45
mf
ped. simile
49


53
56
f
59
mf
62
65
mp
p
mp

for Sergio Monsevais

Tango Romántico

Timothy Brown



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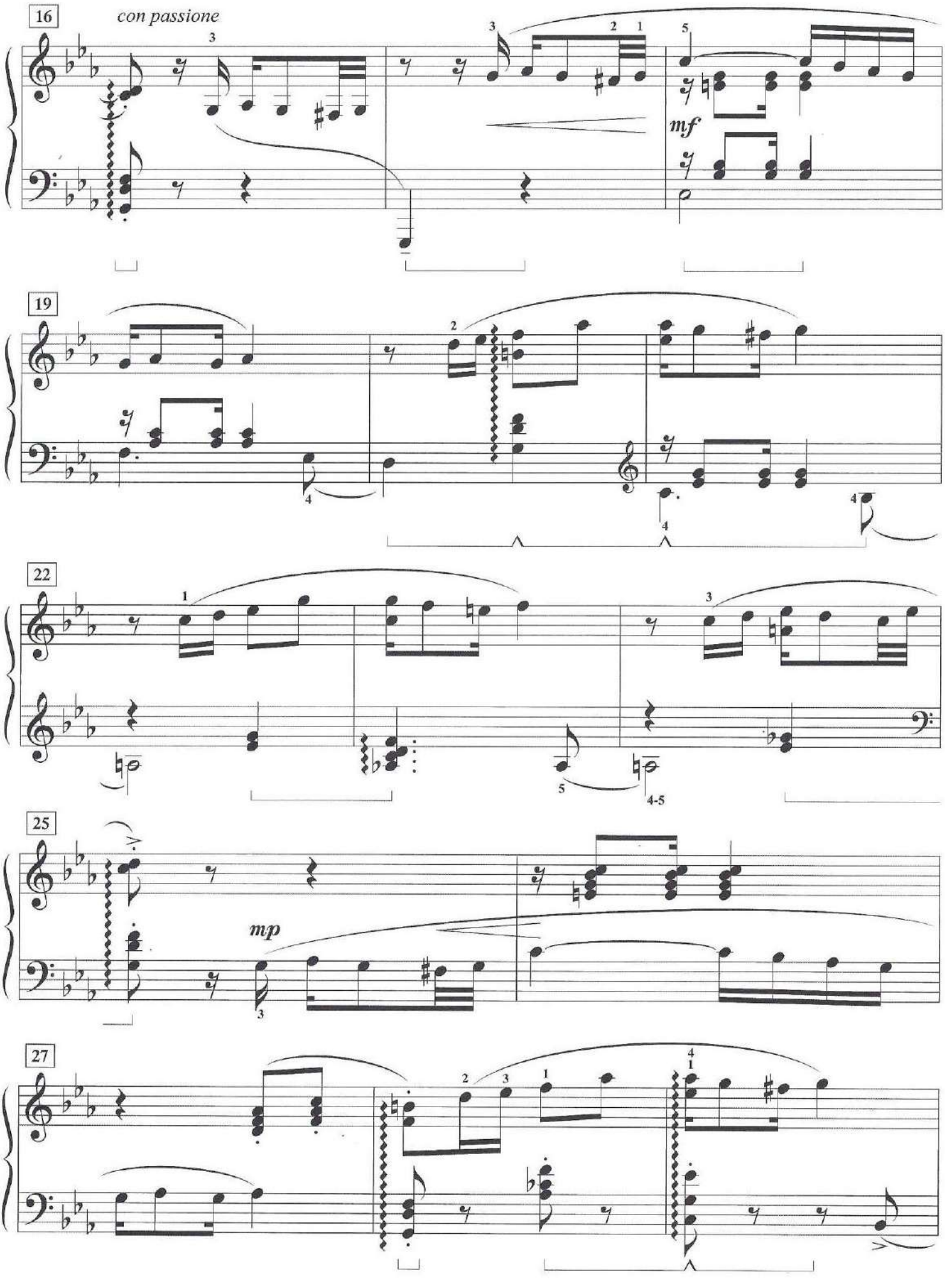
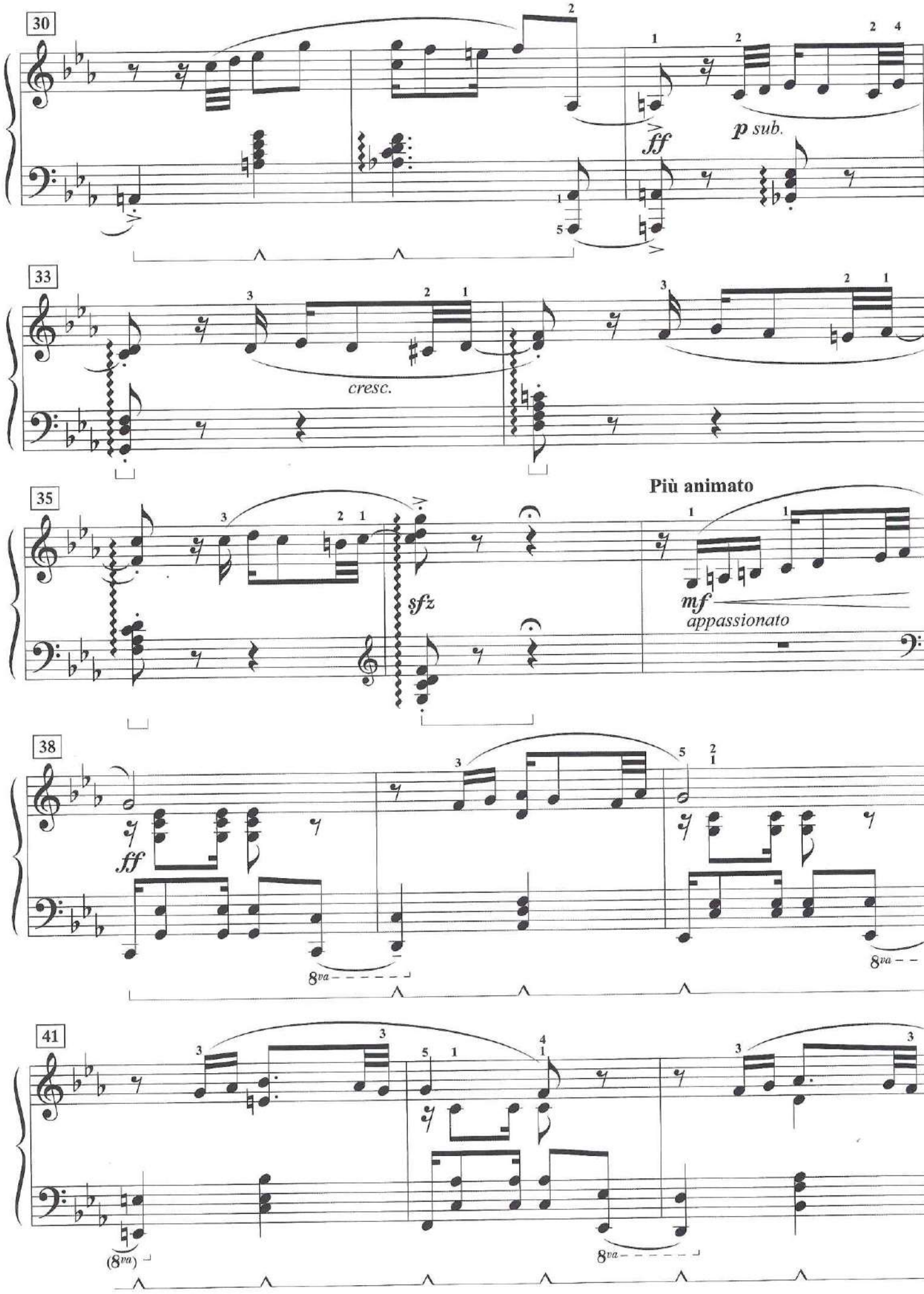
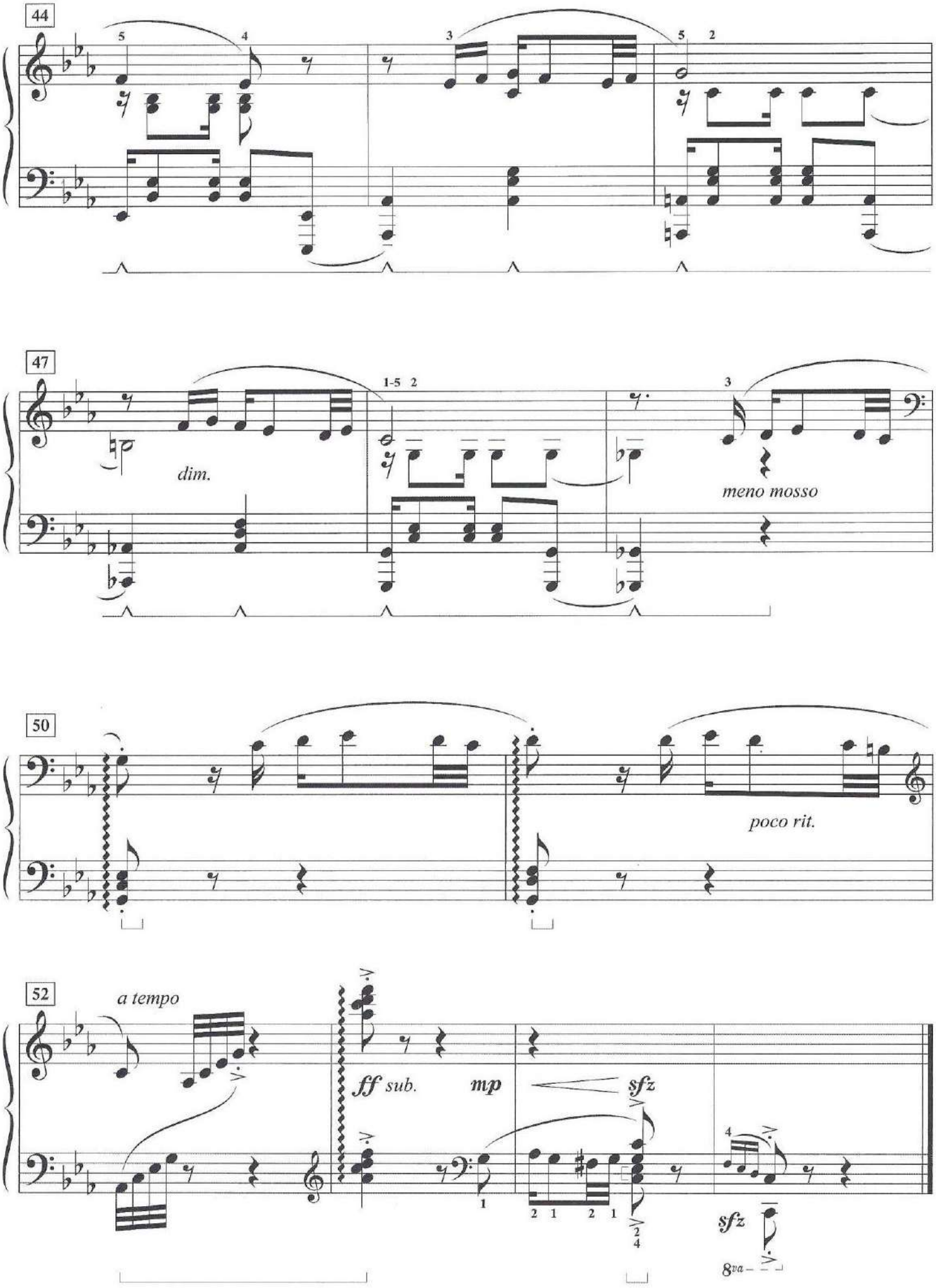

16
con passione
mf
19
22
4-5
25
mp
27

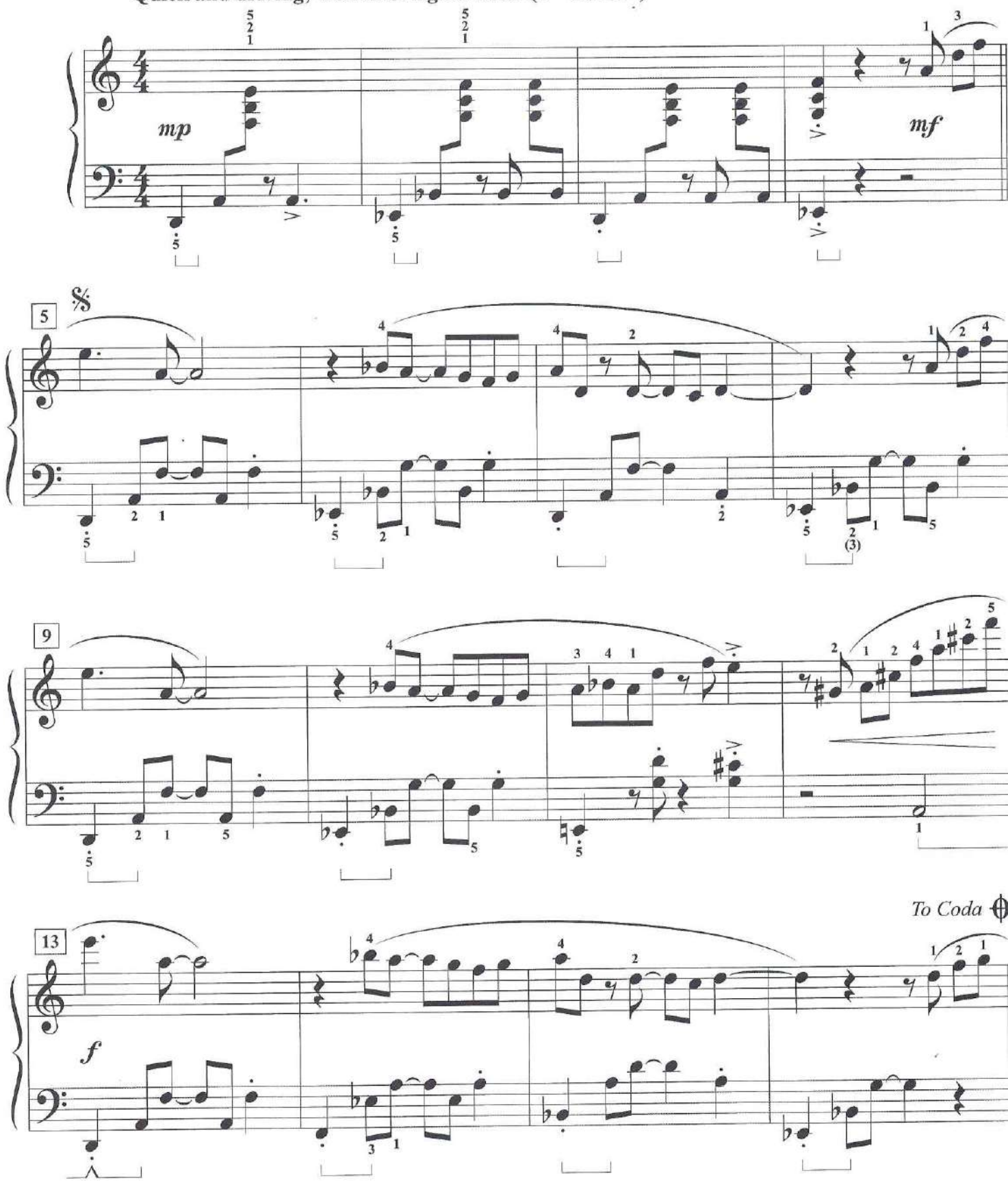

30
ff
p sub.
33
cresc.
35
sfz
Più animato
mf
appassionato
38
ff
8va
41
(8va)
8va


44
47
dim.
meno mosso
50
poco rit.
52
a tempo
ff sub.
mp
sfz
sfz
8va

Jazz Etude

Kevin Olson

Quick and driving; with even eighth notes (♩ = 132-144)



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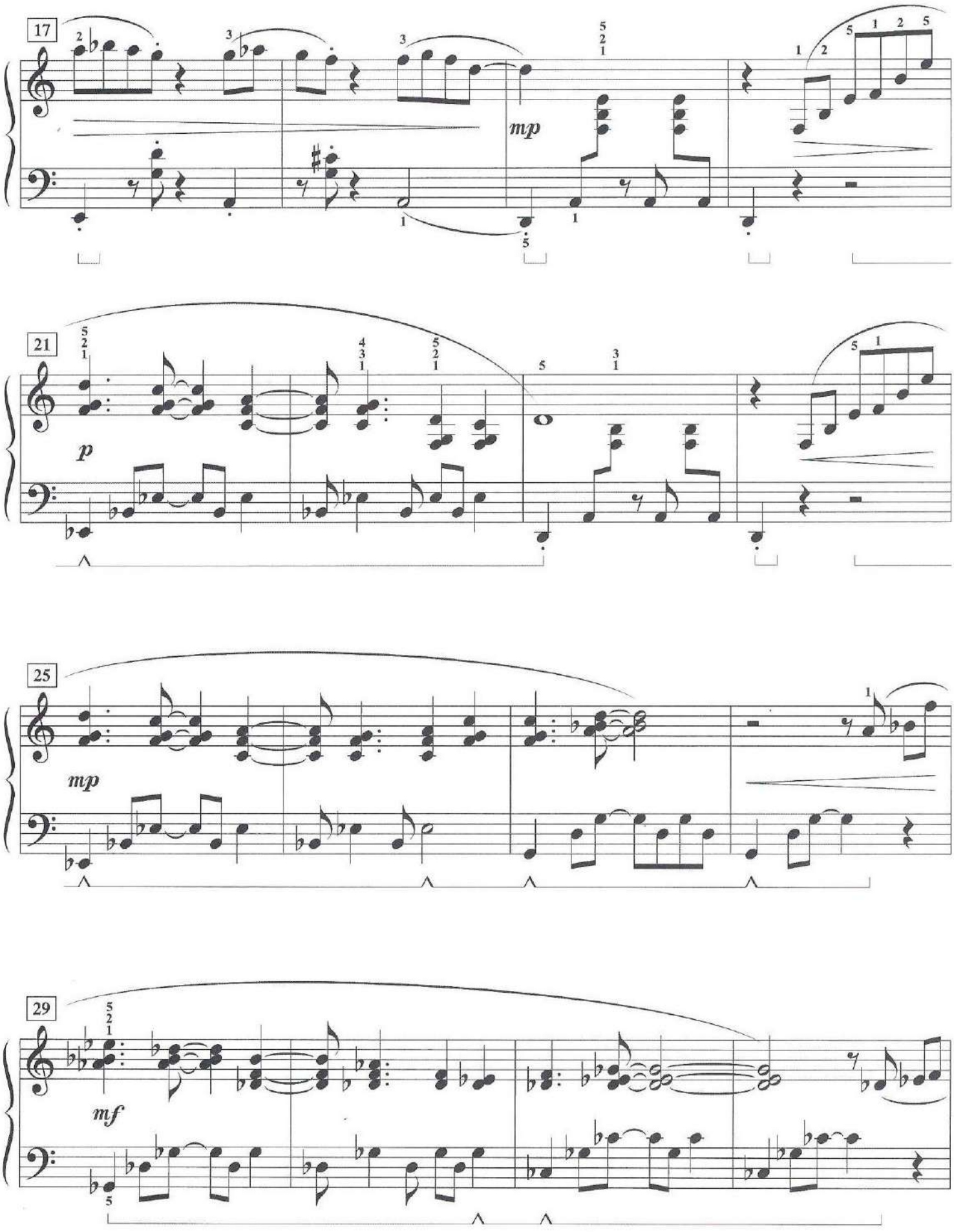
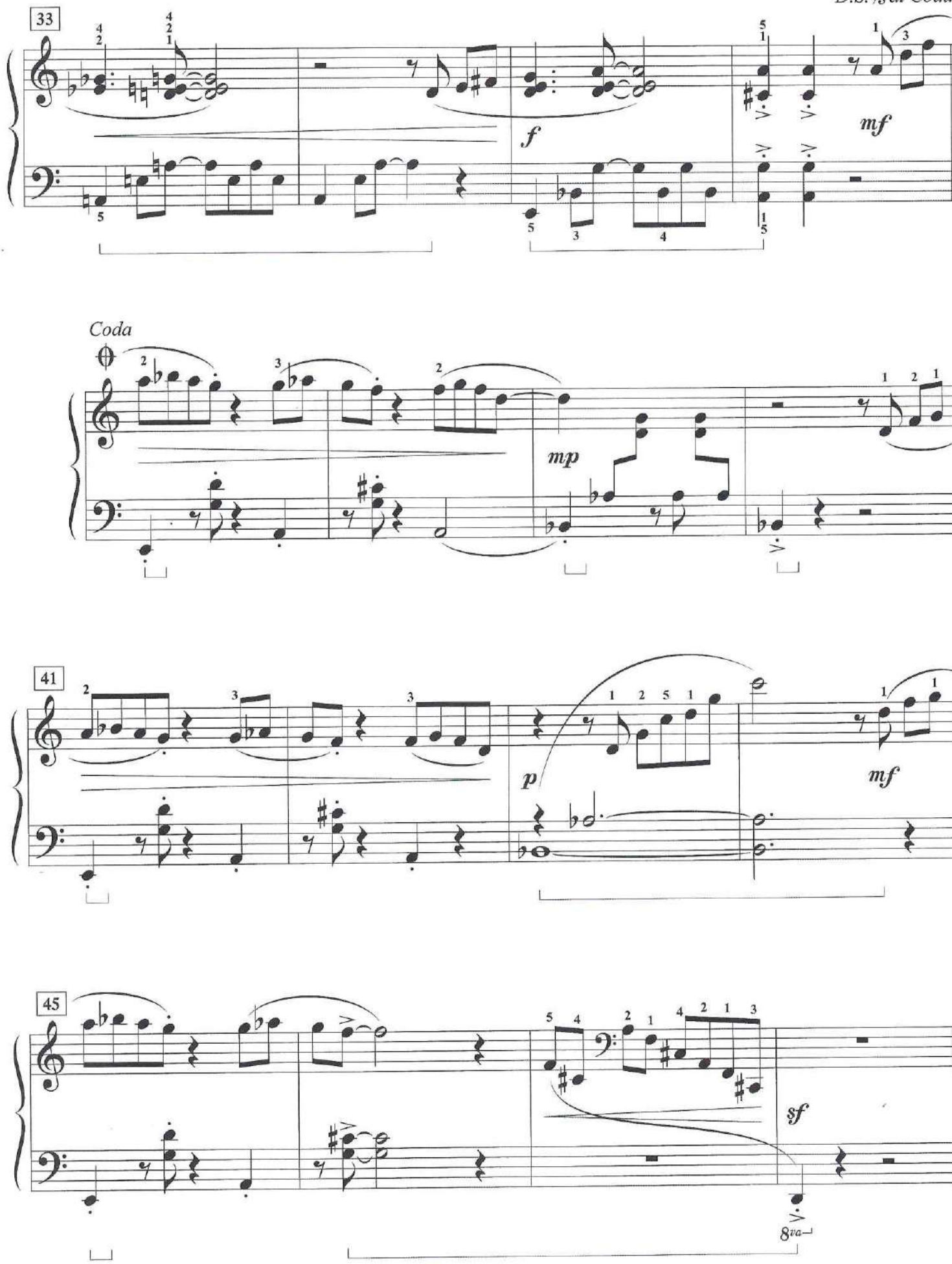
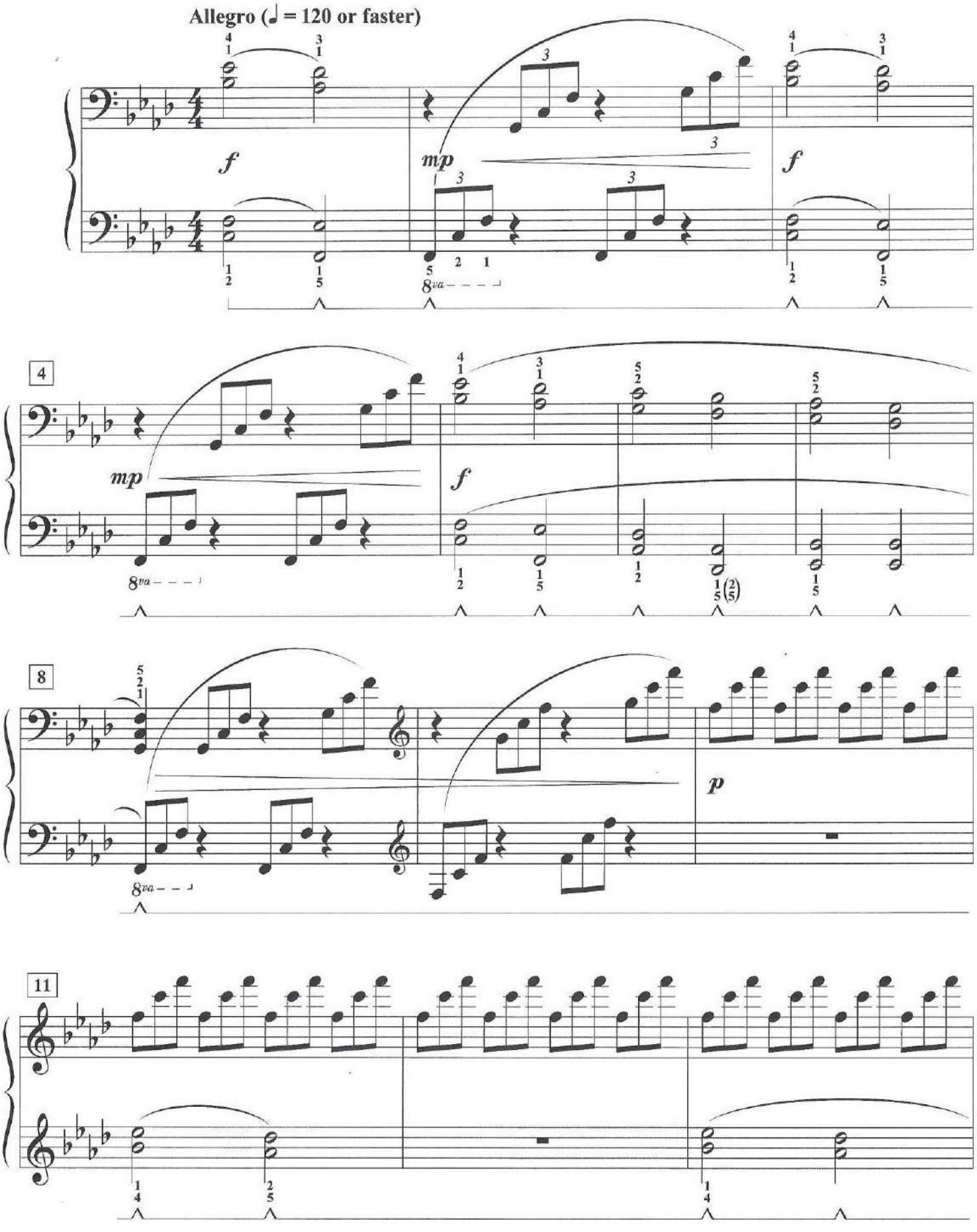

17
mp
21
p
25
mp
29
mf


D.S. 𝄋 al Coda
33
f
mf
Coda
mp
41
p
mf
45
sf
8va

A Stormy Voyage

Christopher Goldston



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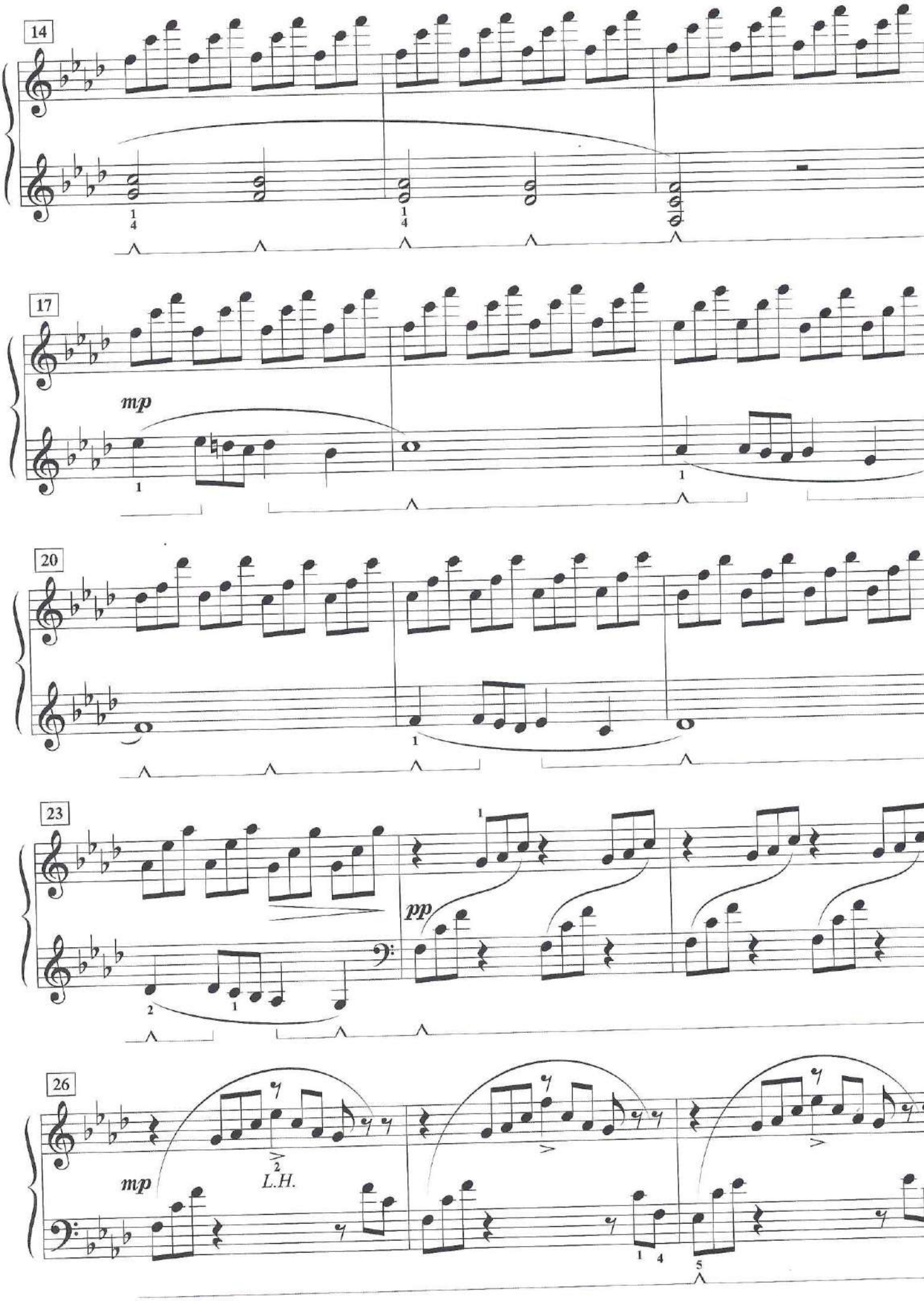
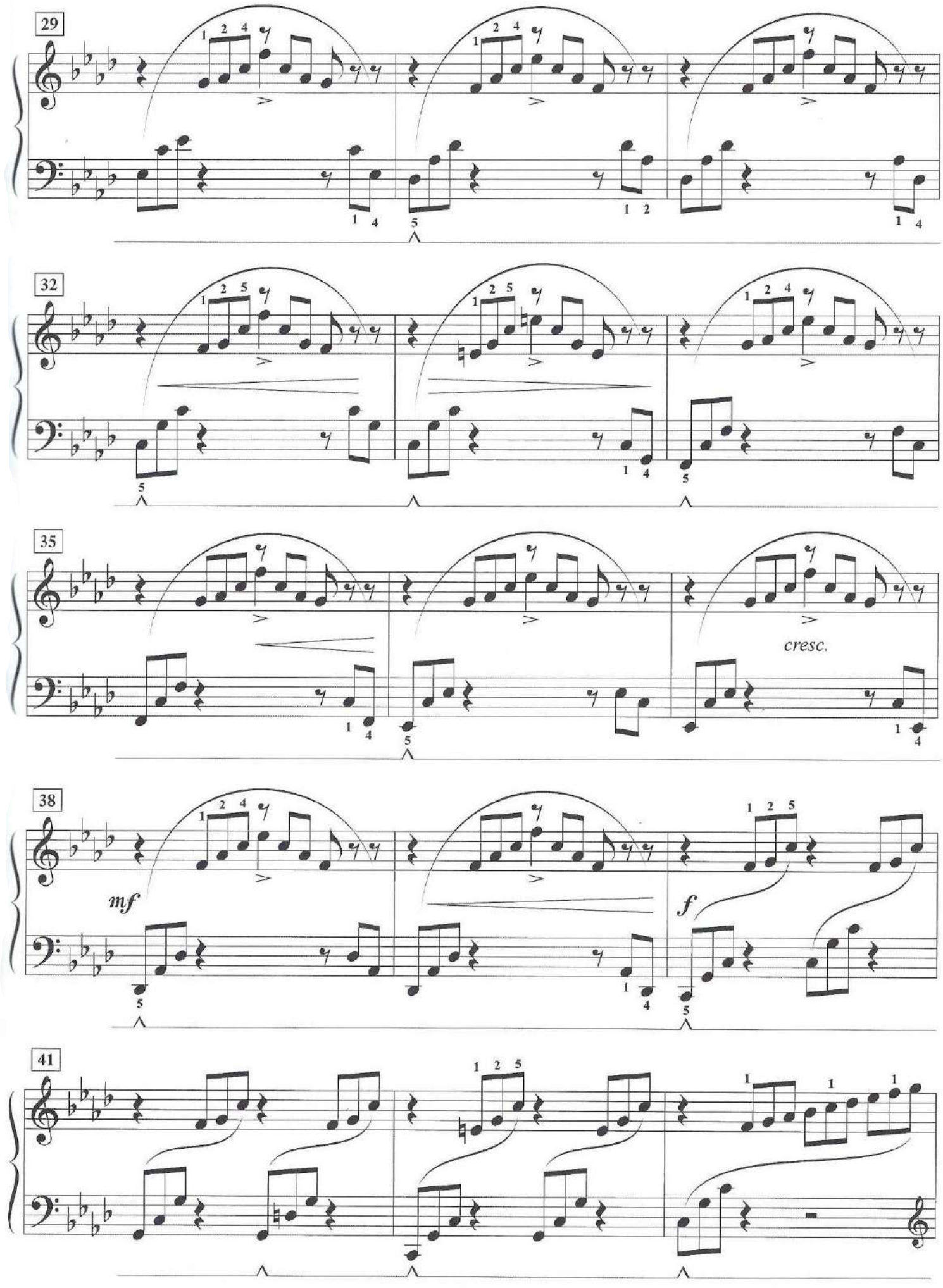
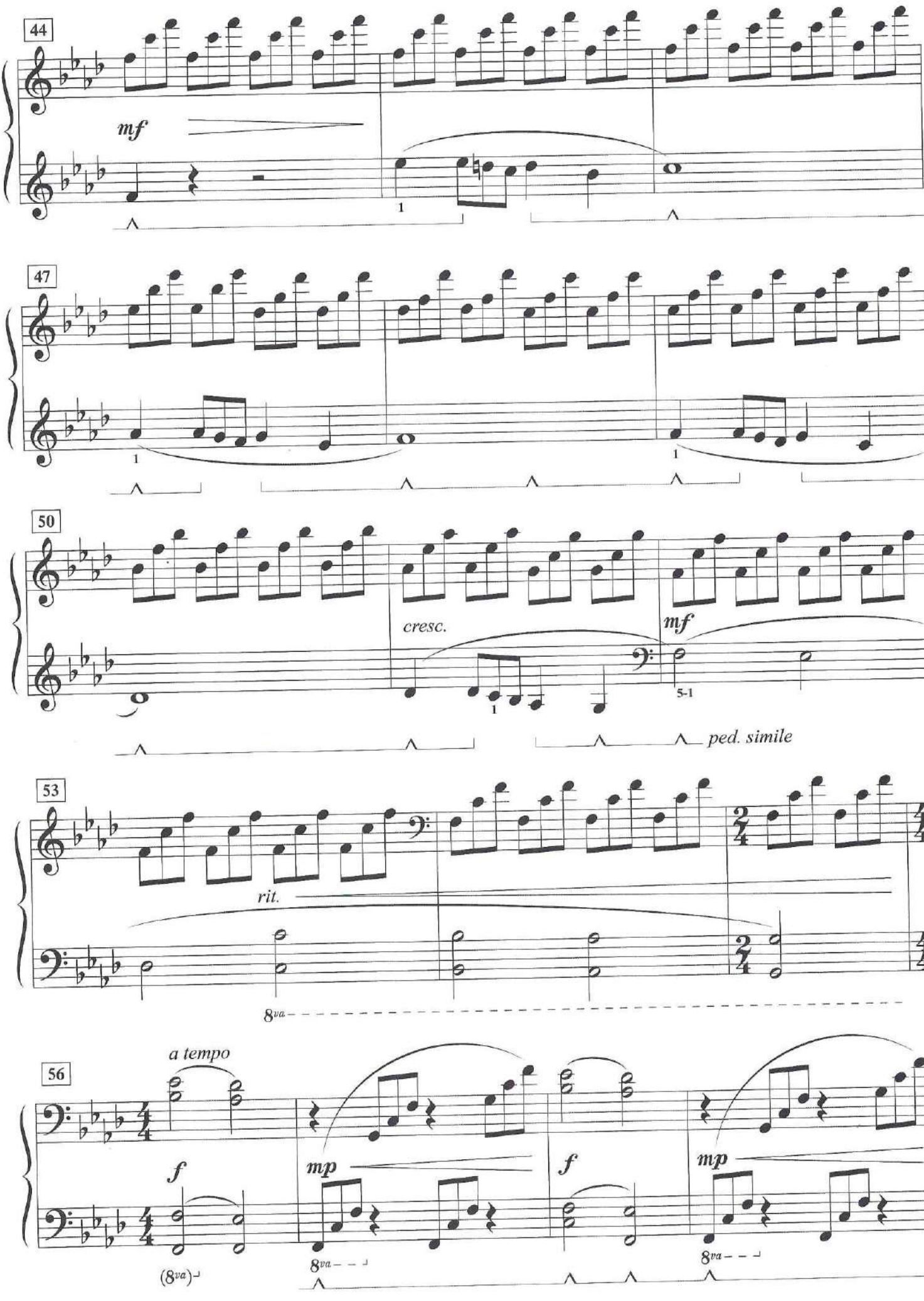
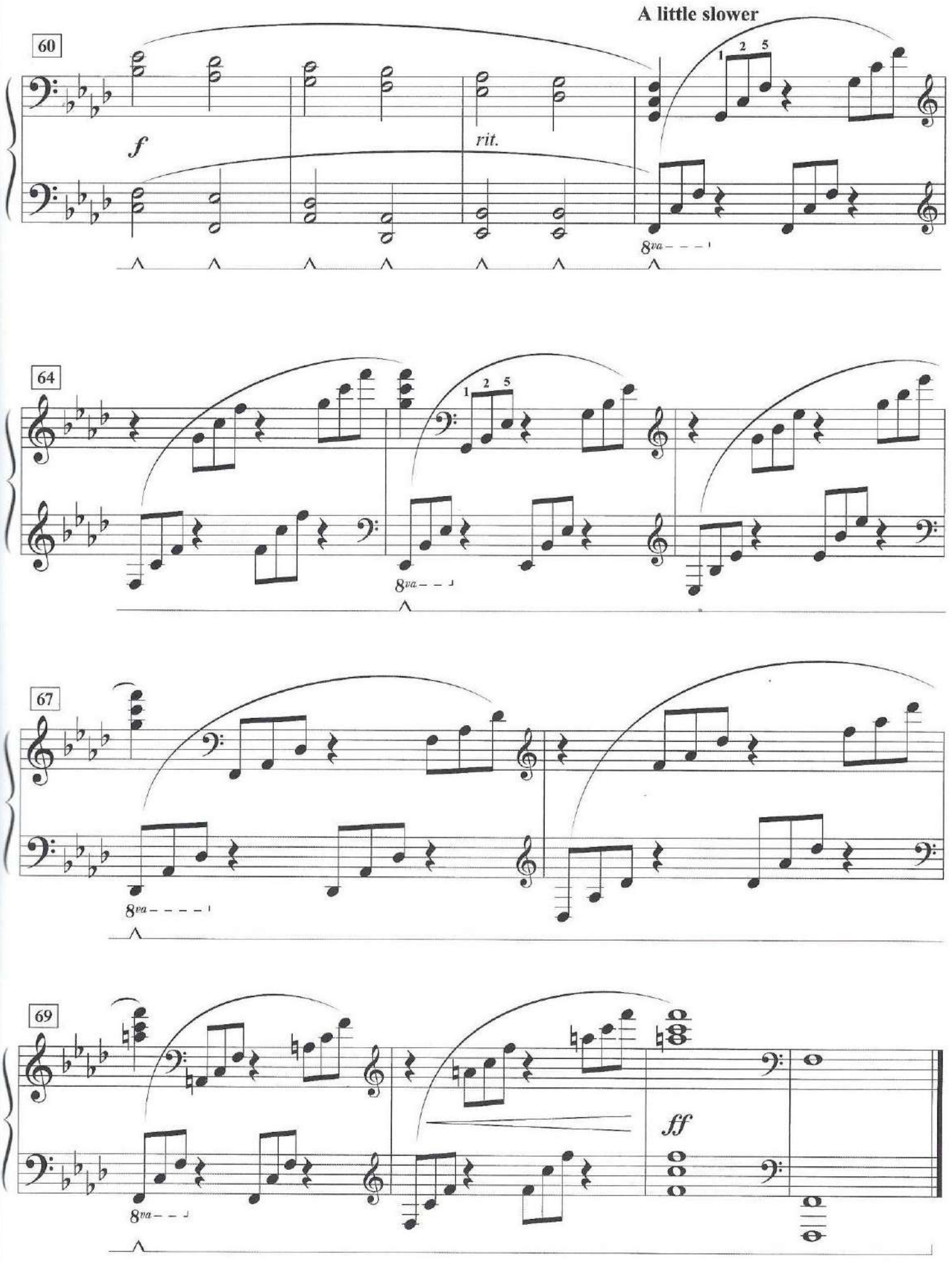

14
17
mp
20
23
pp
26
mp
L.H.


29
32
35
cresc.
38
mf
f
41


44
mf
47
50
cresc.
mf
ped. simile
53
rit.
8va
56
a tempo
f
mp
f
mp
(8va)
8va
8va


A little slower
60
f
rit.
8va
64
8va
67
8va
69
ff
8va

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Producer: Brian Balmages
Engineers: Jim Curtis, Kimo Van Gieson, and Mark Hood
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